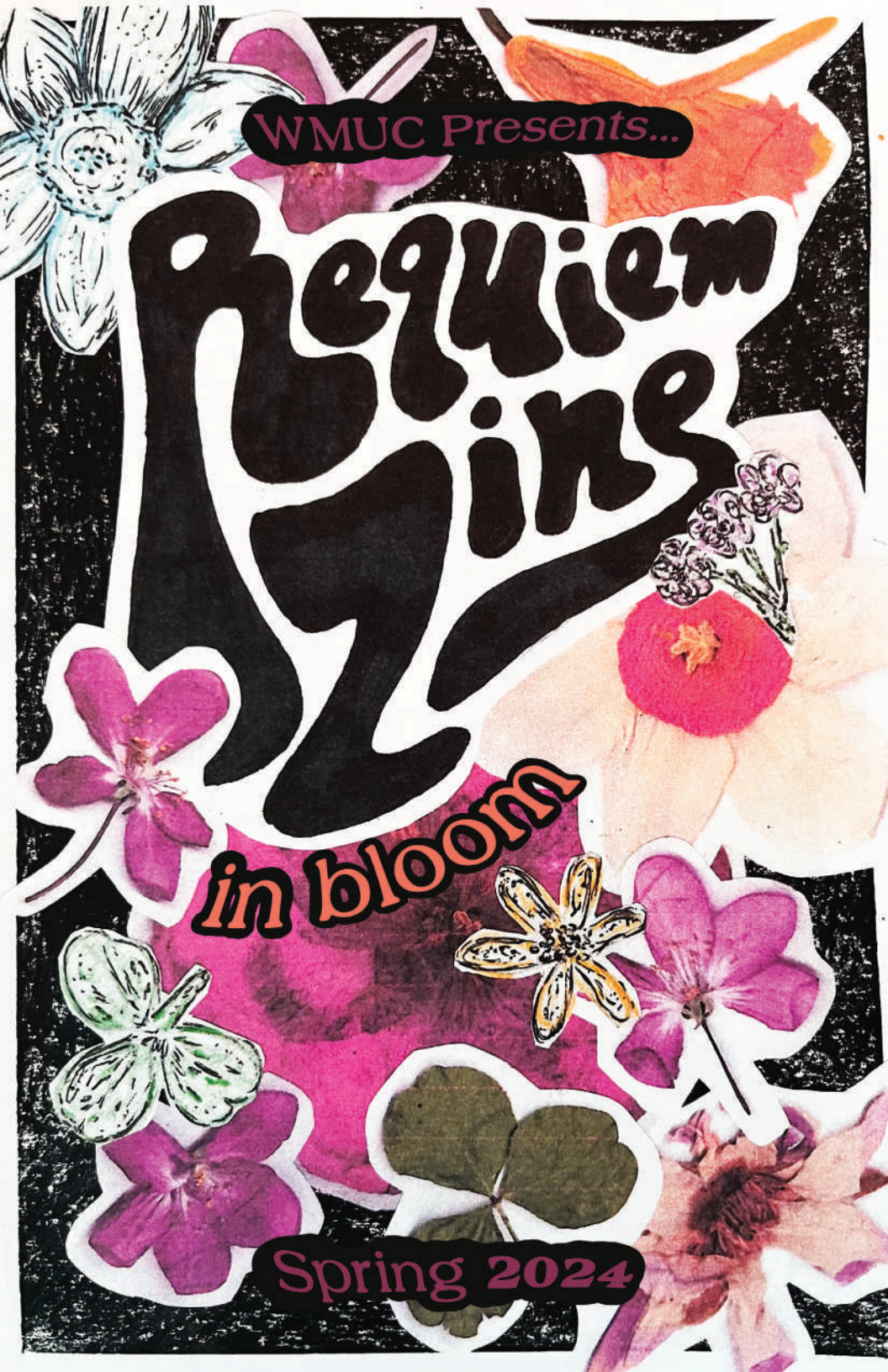


WMUC Presents...

Requiem in bloom

in bloom

Spring 2024



A letter from the Editors

Welcome to Requiem Zine's Spring 2024 edition- "in bloom". We are so so excited to share our work with you! For this edition's theme we wanted to capture the feelings of Spring- the idea of new beginnings, new growth, and gratitude. The WMUC community has exploded in the past year, and we feel so incredibly grateful to be a part of this thriving community! In our zine, packed with love, you will find so much, from exclusive interviews with local artists, photo recaps from community events, and gorgeous art from DMV artists. We hope you enjoy, and thank everyone reading this for their support!!! We want to extend all our thanks and gratitude to everyone who made this edition of Requiem Zine possible!

Happy Spring!

-Guin & Alexa

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FM Schedule Spring 2024

90.5 FM	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 AM		Off the Record Evelyn Jah	Out of Bounds Alex Dong Graham Hardman	Twisted Wires Twist Talley	The Modern Shoegaze Project Connor	Crash Landing Tape Spencer	Mortuary Moshpit Noah Foster
1 AM		Visions of a Future You Twist Talley	The Gray Area Rogelio Jaya			KEEP IT MOVING Weston Boone	
2 AM							
3 AM							
4 AM							
5 AM							
6 AM							
7 AM							
8 AM			Jet Lag Sophia Katschoubey	Employees Must Wash Hands Jay Cohen	Allmericana Mauro Gonzalez	Meltdown Mel Cortell	
9 AM		Snakeheads 2 Ben Misher	Location Vacation Nancy Bowne	Rogers 'Round the World Colleen Rogers	The Bohemian Challenge Laura S.	cardamon's Dream Sebastian-DJ Seb	
10 AM	CHILL OUT! yume	Funk Me Radio Lauren Devincenzi	Lost Vinyl W/ Bull Records Jake Bull			Rooten ____Teeth Tiffany Yang	Ebb and Flow ella!

11 AM	Excuse Me Ethan Novick	Funk Me Radio Lauren Devincenzi	Between the Lines Madoka Almagawa	WHAT'S GOIN ON Kyle Cassell	The Bohemian Challenge Laura S	Halcyon Days ARI	Tunes for Two Lisa Harrison
12 PM	In the Pocket Andrew Breza	Wampapedia Von Wampler	anthology Ana G	Giant Steps Akash Grace Felters	Them Changes! James Schmidlein	Fireside Chats Lilly Howard Clare Lapointe	Tunes for Two Lisa Harrison
1 PM	The Brown Note Arya Hodjat	Music Team Justin Li	Sonic Fruit Cavit Ireland	Feast Your Soul J Mae	wall of sound Cecilia Hu	Radio Killed the Video Star Asher Harcum	Cultromica Justin Li
2 PM	A Song is a Room micslayla Eddie Heider	BellTalk heating Bell	Sonic Fruit Cavit Ireland	Deep Dive Indie Landon Arthur	serotonin boost Meghna	un-aroused burger brain	Supervibe Gabriella Feinberg
3 PM	The Irrelevant Show Pastor Irrelevant	Purely Green Gabriella Chen	The Funky Monkey Radio Hour DJ Olimix	Red Alert Fat Polglase	The Sound of Muses Cadence	Yappin' Chapp Cooper Fojas	
4 PM	The Irrelevant Show Pastor Irrelevant	Gingersnap Molly	La Hora Salsera DJ Salsero	Localites Iman Smith	Distant Lights Jure Cagan	The Score Joey B	
5 PM	The Irrelevant Show Pastor Irrelevant	Gingersnap Molly	La Hora Salsera DJ Salsero	Weezer Wednesday Leimart alina	Flavor of the Week Julia Parker	Mug For Your Thoughts Crosk Harris	Dave's Record Collection Dave Sisson
6 PM	THIRD RAIL RADIO	WHUC News	Year of the Turtle Price Nguyen	off ur rocker mol	Nostalgia in a Bottle Andrea Moreland	Space Cowgirl Sofia Appolonio	Dave's Record Collection Dave Sisson
7 PM	THIRD RAIL RADIO	Nugaze Nerd DJ Warlock	Pop Culture Revolution DJ Boss Player	Floncita Rockera Teresa	Marginalia Radio Mauro Gonzalez	soundtrackmind Isabel Roth	Dave's Record Collection Dave Sisson
8 PM	Cryptid Music Oliver	remember when Parker Leipzig	Pop Culture Revolution DJ Boss Player	pink diamond micslayla	Marginalia Radio Mauro Gonzalez	Mind Palace Janice Imuze	Dave's Record Collection Dave Sisson
9 PM	Out of Pocket Dri Amiel Tuva Reback	Supper's Ready Leimart alina	The New Indie Canon Patchen Mortimer	Out for the Night Roman Kassaraba	GASLIT mol Carry Cameron	Bochandle Nathan Urbuez	Dave's Record Collection Dave Sisson
10 PM	Greek Tunes Sam Brown Jack Miller	Supper's Ready Leimart alina	The New Indie Canon Patchen Mortimer	Bed Bugs Nathan Steigmer Sophia Katschoubey	Reject All American Guinivere Roberts	Bochandle Nathan Urbuez	
11 PM	slow fever Elaine Gao	Truth in Music Alden McArdle	Unofficial Singles DJ Platz	Taxi for Two DJ Flexman	Dumbest Girl Alive Europa Roso	Airport Jungle Juice Jesse P	

DJ PROFILES

Patrick Polglase- Red Alert

Wednesdays on FM @ 8pm



[Major] Information Science

[Show Description] My show has gone through many iterations over the years: I originally started out as a punk/metal show. Throughout the semesters in college, I played lounge, trip-hop, electronic, bossa nova, and indie rock. Lately, I've mostly been playing 90's slacker indie rock and the occasional trip-hop.

[Dream co-host] If I could have any cohost possible, I'd have to pick my dad (as a college student), as he was also involved in WMUC as a DJ and station manager. I always wonder if I would get along with his younger self.

[How has WMUC shaped your college experience] WMUC has always been a space where I can express myself and get away from some of the stresses of student life. I will always be grateful for having access to such a unique and creative environment during my time at university.

Through WMUC, I have met so many wonderful and kind people. I know for sure that I will still be thinking about the various semi-dilapidated rooms in the station after I graduate.

[Any thoughts on WMUC's role in community building on campus] I'm glad to see how much WMUC has grown in the last couple of years. When I started as a DJ in my freshman year, I remember the station having very little life. Now, whenever I'm walking through, there's always a meeting, a band, and a show going on. The warm community is one aspect that I will surely miss. I hope that WMUC continues to be a space where anyone can showcase their creativity in a safe and welcoming environment.

[What's a song you associate with the springtime] A song that I associate with springtime would be Flowers by Cibo Matto. It is one of those songs that helps me out whenever I find myself stuck in a rut.

Micaela Hanson- Pink Diamond

Wednesdays on FM @ 8pm



[Major] Journalism and Government and Politics

[Show Description] I focus on experimental pop and electronic music. I like things with a catchy hook, but I also love electronic music with insane production and no vocals. My show began as a charli xcx-based pop show, but now I expand beyond that universe and explore everything in the world of electronica.

[Dream co-host] SOPHIE. An icon.

[How has WMUC shaped your college experience] WMUC has been one of the most memorable parts of my college experience. It truly helped form some of my greatest friendships, and I discovered so much about myself and my career. I was able to get more comfortable with public speaking & leadership, while thriving in this

wonderful community. My college experience would have been completely different if I hadn't been involved.

[Any thoughts on WMUC's role in community building on campus] WMUC is a place where all music-lovers, no matter what genre, can come hang out & feel safe! I think over the years we've truly improved at making everyone feel comfortable. Personally, I've met some of my greatest friends at WMUC.

Guin Roberts- Reject All American

Thursdays on FM @ 10pm



[Major] Government and Politics w/ a minor in Spanish

[Show Description] "Political punk"! Or more broadly speaking, music to burn down the system to. I like playing loosely-defined "punk" that is firmly anti-imperialist, anti-commercialization, and anti-system. Each week I explore different themes and genres that push music as a boundary for protest, recognizing marginalized voices, and taking on global scale and depth. To put it more simply, one week it might be queer Chilean neo-perreo, the next - UK anarcho-punk, and the following- 100% songs about getting your period.

[Dream co-host] My mother, Bjork.

[Any thoughts on WMUC's role in community building on campus] In my time at UMD, WMUC has been a great platform to build community and bring creative people together. Everyone is so enthusiastic and happy to be here, it truly is a welcoming, safe, and creative haven.

[What's a song you associate with the springtime] Album-wise definitely Dots And Loops by Stereolab. For a song- I'd go with Accidente by Las Ligas Menores.

Leilani Martinez & Alina Nikitina- Supper's Ready

Monday's on FM @ 9pm



[Majors]

Leilani: Social Data Science w/ a minor in Ethics and Policy

Alina: computer science w/ a minor in Philosophy

[Show Descriptions]

Leilani: To me, each show feels like our own little daylist which reflects whatever music mirrors us that week.

- 4/15: laurel canyon nostalgic evening

- 4/8: silly diy springtime night

Alina: Our show spans many genres and usually reflects what we're currently listening to. Something we've done more is snake playlists, where one of us adds a song and the other adds a song that reminds them of the former.

[Dream co-hosts]

Leilani- Stephen Malkmus! fellow college radio dj

Alina- Alexis Roditis

[How has WMUC shaped your college experiences]

Leilani- wmuc has seeped in to almost every facet of our experience at umd—class-wise, people-wise, and music-wise.

Alina- out of all campus activities, wmuc has provided the strongest sense of community for us. we like to think music is a big part of our identity and meeting music-oriented people has been important for us

[Any thoughts on WMUC's role in community building on campus]

Leilani: wmuc is like a commune for the most creative individuals on campus. being around people who have the same passion as you just fuels that fire

Alina: it's a place meant for sharing music, having a space dedicated to sharing music has only grown the role music plays in our lives

[What's a song you associate with the springtime]

Leilani: Joppy Road by Ween

Alina: Shady Lane by Pavement

what music reminds our djs of spring?



PUT YOUR KNOW WHAT A DRESS GO, CALIFORNIA

WMUC

highlight reel



by Atem



2024-04-13 WMUC Prom
Big protein, 150 grams
of protein.



**2023-11-10 The Garage
show in Boyds, MD**
no girlfriend poses
after their set.

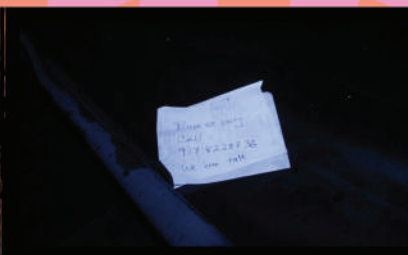
**2024-03-02 PUNK SHOW @
WVAU**
AN AMERICAN STUDENT PLAYS
WITH BALLOONY.



2023-09-16 WMUCfest
Cutest staff on Earth!



**2023-10-27 242 Halloween
Party**
242 head honcho Kang dodges a
noise complaint ticket while
dressed in all white.



2023-09-16 WMUCfest
Leaving WMUCfest, Tristen
Stallworth and I find a totaled car
in the middle of Lot 11 with a note
on the windshield.

**2024-02-29 LEILANI'S ORANGE YOU
GLAD IT'S A LEAP YEAR PARTY**
FREDDIE UPS THE POLE. MOLLY
SNEERS. DENNIS ADJUSTS HIS
USHANKA.



2023-09-16 WMUCfest
Tristen Stallworth lays
on the ground with the
totaled car. Don't drink
and drive.



**2023-10-27 242 Halloween
Party**
Nearly 400+ were in
attendance.





2024-04-14 Sunday afternoon on McKeldin Mall

Ruwaida looked absolutely epic with her randomized thrift outfit.



2024-03-02 Punk Show @ WVAU
Me holding a balloon.



2024-02-29 Leilani's Orange You Glad It's a Leap Year Party
80+ people RSVPed. At its peak we were about ass to ankles in that Commons apartment.

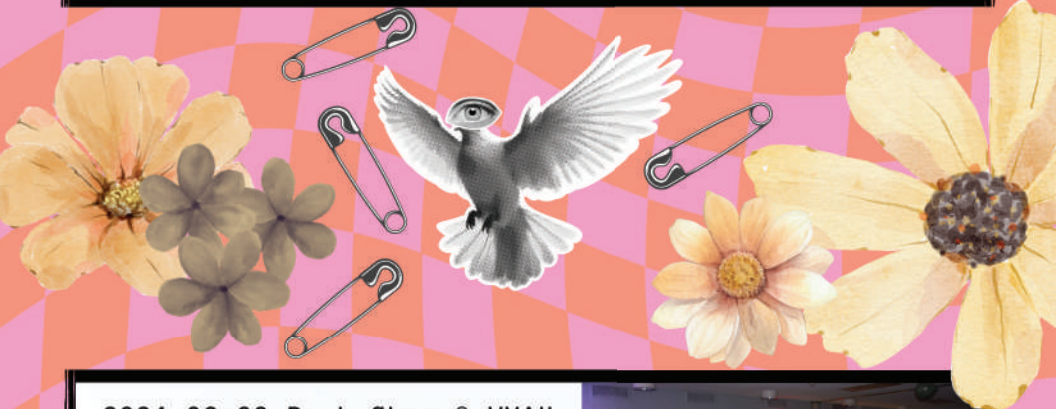
2024-04-13 WMUC Prom
A couple of people had bubble blasters.



2024-03-02 Punk Show @ WVAU
Local Orange frontman Colby Frashure gets up close and personal with the crowd.



2024-04-07 Leilani's Birthday Party
Evelyn Jah, Gabriella Feinberg, Huggy Wuggy & Ruwaida Saïd. All smiles here.



2024-03-02 Punk Show @ WVAU
Mauro Gonzalez, Patrick Polglase & Joy Lee debrief on their way back home.



2024-03-02 Punk Show @ WVAU
First set of the night, Local Orange did not disappoint.



2024-03-14 Post Marathon Meal
with Joy, Kyle Cassell, Camila Radin, Jamie Swift, Evelyn Jah, Weston Boone & plushie Peter Griffin.





SOFYA KOZHUKOVA
Something Fishy
 Gouache on paper, 2022

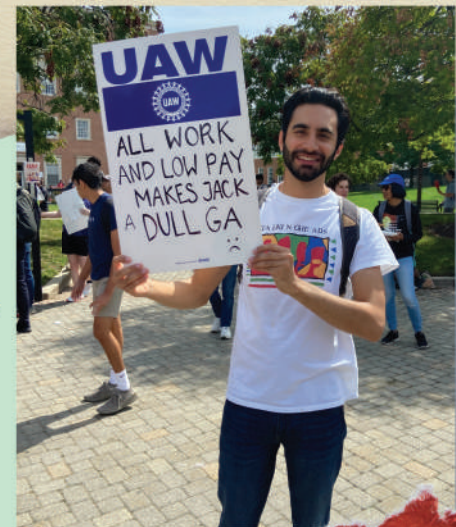
GLU

Organizing for a Better Campus Ecosystem



The UMD Graduate Labor Union is a mass-participation organization united in the struggle for better working conditions on campus. Many grads report extremely long hours, abuse and discrimination from advisors, rampant housing and food insecurity, and pitifully low wages. However, we have no enforceable contracts or grievance procedures through which to address these issues, and the University has no legal obligation to negotiate with us on our terms of employment.

What can we do? We organize! Over 2,000 grad workers at UMD have signed union authorization cards with United Auto Workers [UAW] so far, and we're just getting started. We stand in solidarity and in coalition with our comrades in USAS Local 54, AFSCME Local 1072, and UMD AAUP, who are similarly committed to democratizing this university's labor practices. Our labor is indispensable, and we are ready to fight.

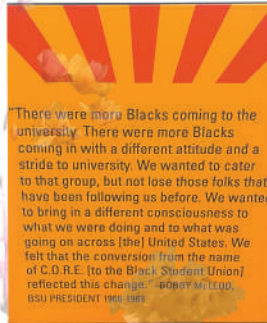


Rising Up Exhibit

Located in Hornbake Library, the *Rising Up Exhibit* shines a light on the struggle for equality at the University of Maryland. This meticulously curated exhibit revisits pivotal moments of student activism on campus, shining a light on the efforts of underrepresented groups striving for justice and civil rights. Opening its doors in October 2023, The *Rising Up* exhibition room is the culmination of two years of dedicated research and preparation. It offers a rich array of informative resources, significant on-campus movement memorabilia, and engaging audio recordings.



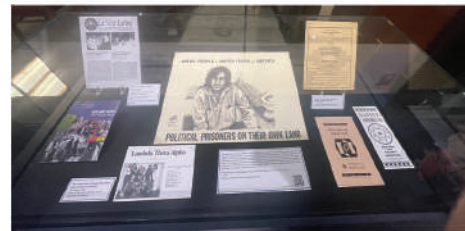
Scan here for a walkthrough of the *Rising Up* Exhibit



The creation of this exhibit was spearheaded by several dedicated faculty members, including Lae'l Hughes-Watkins, Maureen Jones, and Natalie Trapuzzano. Their leadership and vision were instrumental in bringing the "Rising Up" exhibition to life, showcasing the University of Maryland's rich legacy of student activism. This initiative not only serves as an educational resource but also as an inspiration for future generations to continue advocating for justice and civil rights for all.



Each section of the timeline is accompanied by an audio recording, providing visitors with a detailed understanding of the significance behind each era of activism. Ranging from photographs and student-produced zines to the documentation of landmark lawsuits. These elements together provide a tangible connection to the various movements that have shaped the campus culture over the years.



SCAN ME



Scan the QR code to listen to an interview with one of the curators: Natalie Trapuzzano





planting SEEDS OF ANTI-IMPERIALIST MOVEMENT COALITION @ UMD

exchange

HOW UMD STUDENTS ARE STANDING UP TO IMPERIALISM & THE U.S. WAR MACHINE ON CAMPUS, AND ABROAD. by Teresa Montoya.

INTRODUCING... @aim_umd

ANTI-IMPERIALIST MOVEMENT COALITION @ UMD

Like dormant seeds lying beneath a blanket of frost, our spirits were weighed down by the heaviness of trauma and shock brought by the chill of the fall and winter months. It seemed as though the darkness would never end, casting a shadow over our collective consciousness. To the Palestinian community at UMD, its allies and members of other historically oppressed communities on campus, the genocide of Palestinians felt as if the roots of our tree of liberation were being ripped apart. Yet, as the days get longer and the spring sun melts winter's grip of despair, a diverse coalition of student groups rises to remind us all that our struggles are connected.

A primary objective of AIM is to get the university to fully divest from defense contractors and other entities committing human rights abuses. The #DivestUMD campaign gained significant momentum this spring, garnering widespread backing from the student body. On Wednesday, April 17th, during the final vote of the bill, pro-divestment students--many of whom proudly represented their respected AIM organization--gave powerful testimonies to legislators of the university's SGA in support of the bill.

Despite the bill's narrow failure, pro-divestment students did not view this as a full defeat. This spring, the importance of community and intercultural solidarity was highlighted as students rallied around their moral compass, demonstrating their unwavering commitment to standing up for human rights.

In a predominantly white institution where the voices of the marginalized often remain silenced, this movement is sowing the seeds of unity among students from all walks of life. It signifies a collective call for transparency from our institution and a shared dedication to stand on the right side of history, nurturing the growth of a future where justice and equity bloom.

- The AIM Coalition currently consists of:**
- Students for Justice in Palestine (SJP)
 - Jewish Voice for Peace (JVP)
 - Asian American Student Union (AASU)
 - Asian American Policy Union (AAPU)
 - Political Latinx United for Movement and Action in Society (PLUMAS)
 - United Against Sweatshops (USAS) Local 54
 - Young Democratic Socialists of America (YDSA)
 - Anakbayan College Park
 - TERP Committee for Human Rights in the Phillipines (CHRP)

Link to student testimonies
4/17/2024



PRIORITY MAIL

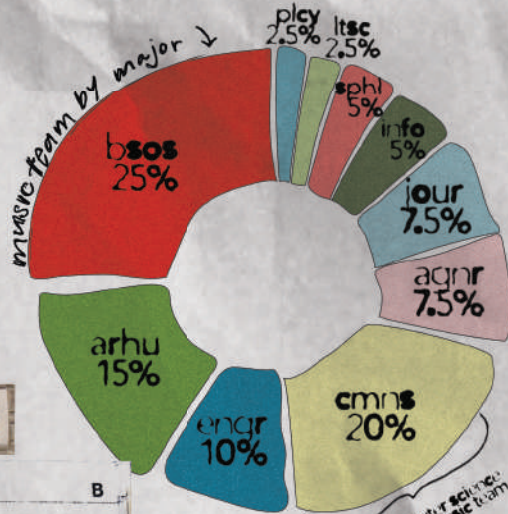
WMUC

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MUSIC TEAM

meets every week @ the station to discuss new music, good music & bad music, among other things.



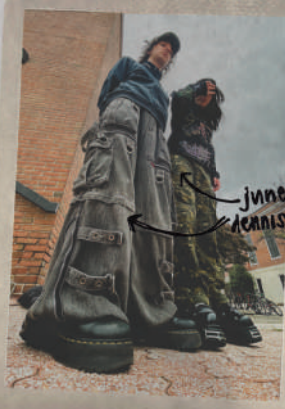
music team by the genre

hardcore	17.5%
post-punk	17.5%
classic/ind rock	20%
hip hop	22.5%
soundcloud diy	25%
r&b/soul	30%
indielrock	30%
electronica	35%
pop	37.5%
folk/alt-country	52.5%
shoegaze	60%



*computer science 17.5% of music team

DRAINERS



top genres: cloud rap, experimental pop
fav artists: bladee, yung lean, xaviersobased



COUNTRYGAZERS



top genres: alt-country, folk, countrygaze
fav artists: mj lenderman, greg freeman, waxahatchee

INDIE/ROCKERS



top genres: indie, singer-songwriter, garage rock
fav artists: always, big thief, the strokes

alina, lolani, justin, parr & fred die

ELECTROLYTES



top genres: techno, idm, house
fav artists: surgeon, aphex twin, arca

FUN FACT - A MUSIC TEAM MEMBER WILL APPEAR IF U SAY "GREG FREEMAN" THREE TIMES IN A MIRROR

SHOE GAYS



top genres: shoegaze, dream pop
fav artists: my bloody valentine, parannoul, default

the boys of BALTIMORE AVE + jamie

Transcendence in the Mosh Pit: Exploring Krishnacore ॐ

By: Diya Shah

"Every single person is driven by one thing. And that one thing is an intense desire for selfless love," is what Rasaraja Dasa, vocalist of the band 108, calmly spoke into the microphone before diving into a show that, at first glance, seems typical of the 90s hardcore punk scene—loud and aggressive, performed to a white male-dominated audience. Except... the white men fronting the band go by the names Vraja Kishor Das and Rasaraja Dasa (originally known as Vic diCara and Rob Fish). They sport the shikha hairstyle customarily donned by Hindu temple priests and scream lyrics praising devotion to lord Krishna as the crowd head bangs and moshes along.

Regarded as a "subculture of a subculture," bands like 108 and the music they produced came to be known as "Krishnacore." Born in the early 90s, Krishnacore emerged as a vibrant fusion of hardcore punk and the teachings of Hinduism, particularly those of the Hare Krishna movement. But what exactly is Krishnacore?

ಗೊತ್ತಿದೆ" ಎಂದಳು.

"ನಾಟಕವೇ?" ಎಂದಳು. "ಹೌದು. ನಿನಗೆ ಹಣದ ಮೇಲಿರುವ ಪಡುತ್ತೆ."

For those involved in the scene, it was more than just a fleeting genre of music; it was a rebellion wrapped in devotion, a collision of countercultural fervor and spiritual yearning—not just music but a manifesto.

But as someone who grew up with the Hindu tradition, hearing about Krishnacore took me by surprise; it came across as an oxymoron—what commonalities do Hinduism and hardcore share, and how, why, and when did this cross-subcultural intersection happen?

The Hare Krishna movement gained popularity in the U.S. in the 60s and 70s, attracting those searching for a type of enlightenment Western religion wasn't offering. Drawing on Vedic scriptures, the practice of bhakti yoga, vegetarianism, and dedicated devotion to the

Hindu god Krishna was seen as a path towards salvation in our current age of Kali Yuga, the age of time marked by darkness and sin.



ಹಾರಿಹೋಗಿ, ಅತ್ಯಾತುರದಿಂದ "ನಿಧಿಯೋ!

Enlightenment meant seeking a life of self-realization over gratification. A life free of intoxicants, sex, and other material pleasures was the life of a traditional Krishna devotee—a life that seems to align with the "don't smoke, don't drink, don't fuck," straight-edge philosophy Ian MacKaye spearheaded into the hardcore punk scene in the late 80s. Combined with the fueled ethos of countercultural rebellion, dissatisfaction with mainstream culture, and a thirst for authenticity, it's no wonder that groups of individuals involved in the hardcore scene gravitated towards the encompassing spirituality of Hinduism.

"ನನ್ನ ತಂದೆಗೆ ನಿಧಿ ದೊರಕದ ಮಾತ್ರಕ್ಕೆ ಅದು



ಹಾದುಕೊಂಡಿದ್ದಾರೆ. ಇದೆಲ್ಲಾ ನಾನೂ ಬಾವಯ್ಯನೂ



ಮನೆಯಲ್ಲಿರಲು ಅವರನ್ನು ಒಪ್ಪಿಸಿದೆನು. ಅದರಿಂದ

Discovering a profound resonance between the raw energy of punk and the rapturous devotion of Krishna, bands like 108, Shelter, Inside Out, Cro-Mags, and many others emerged from the fertile 90s punk scene, infusing their music with Sanskrit mantras, devotional lyrics, and traditional Indian music, crafting a niche in the genre that doesn't seem like it should work—but, surprisingly, it does. Thus, Krishnacore was born—a subculture that defied expectations, challenged stereotypes, and offered a unique synthesis of punk rebellion and spiritual awakening.



Flowers for the Dead: Aesthetics, Colossus Fest, and a New Album

Guin: Give me a brief history of Flowers for the Dead. How did you land on the name Flowers for the Dead?

Jessie: I started it back in 2021. I had been in another band- an indie pop band and I wanted to start something new.

Guin: Like Twin Peaks? Haha
Ella: NOOO!!! Cuz fuck him (David Lynch). We're not like him.
Guin: Well, what about the magician-bunny element?
Ella: There's definitely some Alice in Wonderland.
Ricky: Yeah, yeah. Alice in Wonderland like the Wizard of Oz.
Guin: If Flowers had a spirit animal, what would it be?
Jessie: I feel like a cat maybe. A rabbit is the obvious answer.
Ella: Yeah, a rabbit is too on the nose. Maybe a black cat.
Guin: I feel like a cat

Jessie: Bunnies, obviously haha.
Ricky: Yeah bunnies haha.
Ella: Like girly shit.



first festival ever, which was cool. We got to see a bunch of different iconic New York venues. And we got to play two of them.

Guin: Which venues?

Jessie: Pianos and then Arlene's Grocery. Yeah, it was cool to check those venues off of my bucket list.

Ella: It was just cool to be around other people who are doing similar things with their lives. I feel like most of the people we interacted with were older, especially because Jesse and I are not 21, so we technically weren't allowed to be there.

But, it was just cool to see what older people are doing and thinking

Flowers for the Dead is a D.C.-based 90's-esque indie rock band. Layering weighty yet lulling vocals over heavy and spacious instrumentals, they have made waves in the local scene- opening for local legend Snail Mail last Febuary.

fits more with the sound than a rabbit.

Jessie: It was awesomeeeee

Ella: Soooo great

Jessie: Yeah, it was our

about. I feel like they were role models, like, oh, you're doing this. I could do this in 50 years or something. Maybe not that old haha, I just chose a number.

Ricky: Yeah, it definitely feels like I'm going the right way type of moment, because they give you the VIP pass and you just walk everywhere. You kind of feel important. Some people aren't invited and bought their slot, but we got fully invited. They said usually people only play one day, but we played three days. So it felt like, oh shit, we're probably popping. Then everyone was telling us that we're 'the best band' and that people were waiting to see us. People would come up to us after and be like, yo, you're like probably the best band we saw here so far. So it was super positive. Everyone was being super nice, fucking big bosses were

Ella
 Jessie
 Ricky

all there. We felt intimidated, but we were like this is the chance to really prove ourselves because there were people there trying to seek bands out.

Ella: It just felt really validating. It feels like our effort is being recognized, which feels sooo good.

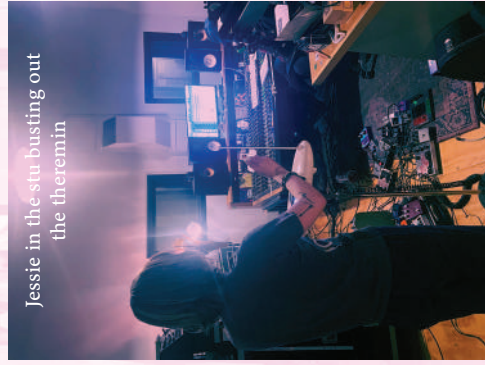
Guin: Flowers is about to record an album. What is that looking like?

Jessie: We're going up to Massachusetts to record. I feel like it's going to be a different kind of experience than the albums I've recorded in the past. Mostly because we have more time - we have a whole week in the studio this time. We're really going to get to relax and focus on making it good. In the past I've only had like a day or two in the studio, so I've had to rush

the recordings and rush through everything and not take my time with it.

Ricky: It's definitely exciting to get back in the studio. I've only been there once, but I'm excited to actually sit there. Just the whole

Jessie in the studio busting out the theremin



music and producing music and shit is like knitting or embroidery, so in a way it's inherently feminine.
Jessie: That's so cute.
Ella: She's so smart. How does she think of that?
Guin: I think it's a really fun comparison.
Okay, I know you're creating a mini doll house for the album cover. Can you tell me about that?
Jessie: Yeah, we made a little doll room out of a cardboard box, and I

bought a bunch of mini things on Etsy. They make miniature versions of basically everything. So I got a bunch of stuff, even down to the very small details- like we bought a radiator and we bought- What else did we buy?

Ricky: Little light switches, really tiny.
Jessie: Like a little lamp that actually turns on.

Ricky: And a little record player with a button that plays music. I don't know how they did it.
Jessie: Yeah. A bunch of really detailed miniature things. I have like this 1960s, Fisher Price TV radio kids toy. And I found a miniature version of that on Etsy and I was like, no way. So there's just a bunch of really small details. But it

with a bunch of tiny little pieces inside of it.

Ella: The vision is that there's the mini-version but then we want to take those elements and turn them into our life-size live set. So some of the miniature things are like these dresses- and Jessie sewed one of them, or both of them?
Jessie: Just one of them.

Ella: Then yeah, just one of them. But they're like replicas of these life-size

Jessie and Ella size dresses from the 50s that we found. And the toy is going to be in real life too, and the couch. It's like a performance. Well, I don't know if I would call it performance art, but it's a step above like 'oh hi we're just going to play our show and then leave'. It's like we have a set up.



Recording drums for the new album

was super fun to make. It was very time consuming.

Guin: Is it finished yet?

Jessie: It's finished, yeah. It's pretty much done.
Ricky: Yeah, essentially her feet are going to be in the center of it. So we had to build around it, so you could also see everything. It was a long process. We were putting things there, then moving it and then changing it. But yeah, we finally glued everything down. It's like a big box

Ricky: Yeah, that's part of the whole aesthetic count we're getting. The themes of the toys, the couch, the dresses, even me with the fucking bolo tie.

Guin: I fuck with bolo ties.



Ricky: So it's starting to become a whole thing. A lot of the things that are in the miniature house, we have life-sized. Like the little couch—we have a real couch that's big.

Jessie: It didn't start off like that, we just started making the dollhouse. And I had the little mini dress that was in the dollhouse. Then, when I was going antiquing with my mom,

Ella: I feel like we have a lot of things like that as a band, timing will work out exactly right, or something will work out perfectly. That's helping us get this project out. We've encountered spookily-few barriers in getting this project ready. Knock on wood—hopefully our van doesn't break down again.

Guin: So furthering vision of Flowers for the Dead, I want to hear about the Zine you guys are making, especially because this is for Requiem Zine.

Jessie: I've never made a zine before, so it's new for me. I don't know if you guys have made zines.

Jessie is jamming out to PJ Harvey

Ricky rocks with The Breeders and John Densmore of The Doors

Ella chills esoterically to Sun Kill Moon

FFTD has Girl with Fish by Feeble Little Horse & Household Name by Momma on repeat

Ricky: I have an idea of how it works, it's like a little magazine that's whatever you want it to be.

Jessie: We're basically doing a piece of art for each one of the tracks on the album. And we're going to take lyrics from each song and make that into a piece of art, whether it be like a drawing or like painting or whatever, that represents each of the songs. So it's going to be like a little lyric-booklet-zine thing.

Ella: Something that I'm excited about is how we're juxtaposing all our different visual art ideas. Because, I feel like when you put us all together, it's the flowers aesthetic.

But Ricky has his own thing and Jessie has her own thing. And it's all going to be put together.

Ricky: It's like that book, but you can expect

Where the Sidewalk Ends . . .

Guin: By Shel Silverstein? going to be something similar to that. Like the lyrics, with an image relating to it, or maybe not even. Just drawings and lyrics. That's what I think it is so far.

Guin: Is there anything else upcoming for you guys?

Ricky: Flowers next album.

Guin: When can we hear it?

Ricky: Now, haha. We're gonna probably start playing the even newer songs this month. Yeah, we love playing our new songs. We can't wait. We hate waiting.

Ella: Yeah, we're so impatient. We want to get it out now. I think it's going to be a while 'till the full album is out, but you can expect

maybe some singles here or there over the next couple months.

Ricky: The album's about to get recorded and finished. So I think the only thing that's left is to just continue to promote it, get bigger shows. You know, hit the nail on just getting out there, really promote the album, and honestly the zine. Everyone's going to see the aesthetic thing that we're talking about very soon, even more so now that the album's getting fully finished. So all the things that we're talking about, you can slowly see them in person.

Guin: That's super exciting. Thanks guys.

Ricky: Thanks for the support. We appreciate it.

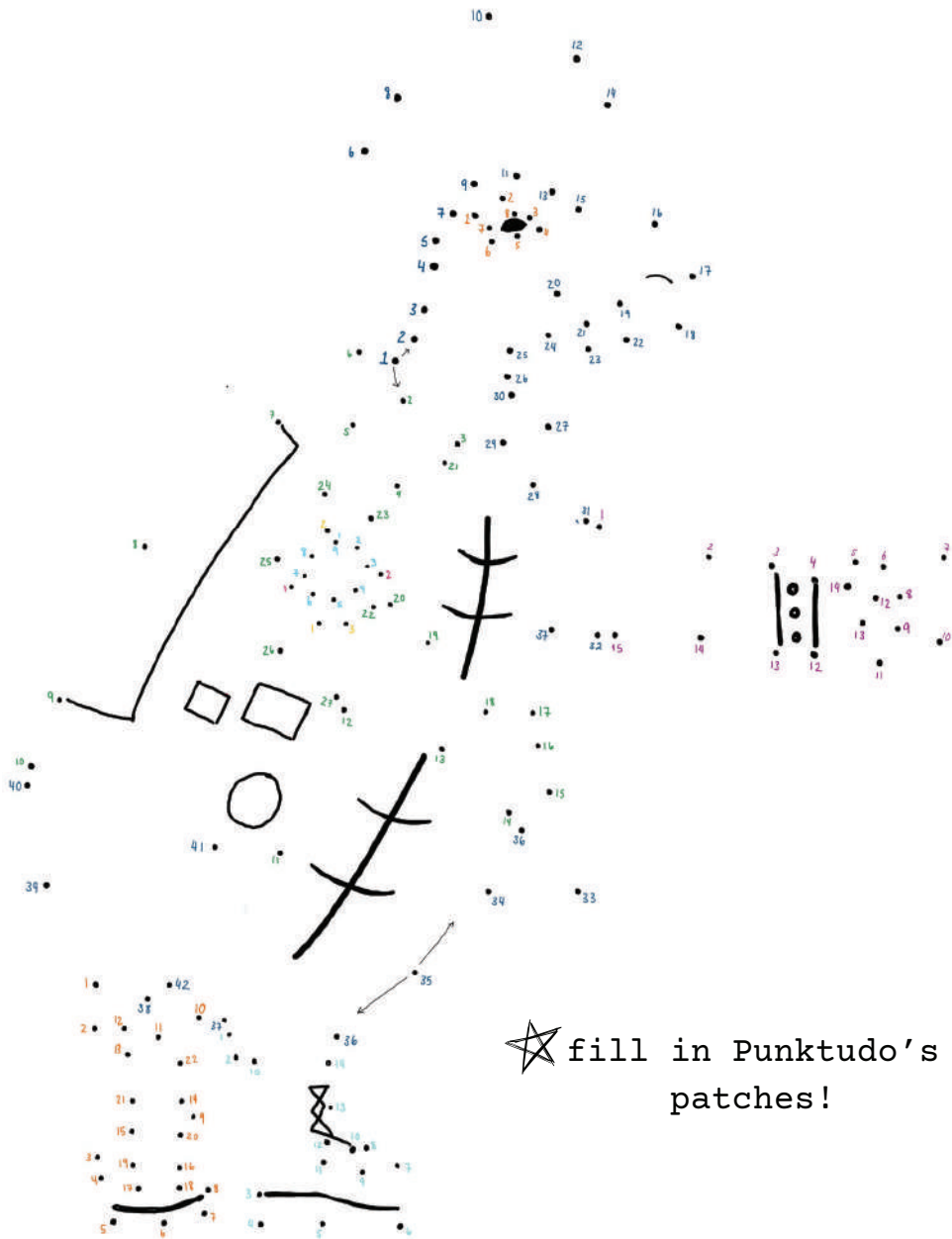
Interviewer:
Guinivere Roberts



La Condición Femenina Nataly Arcila

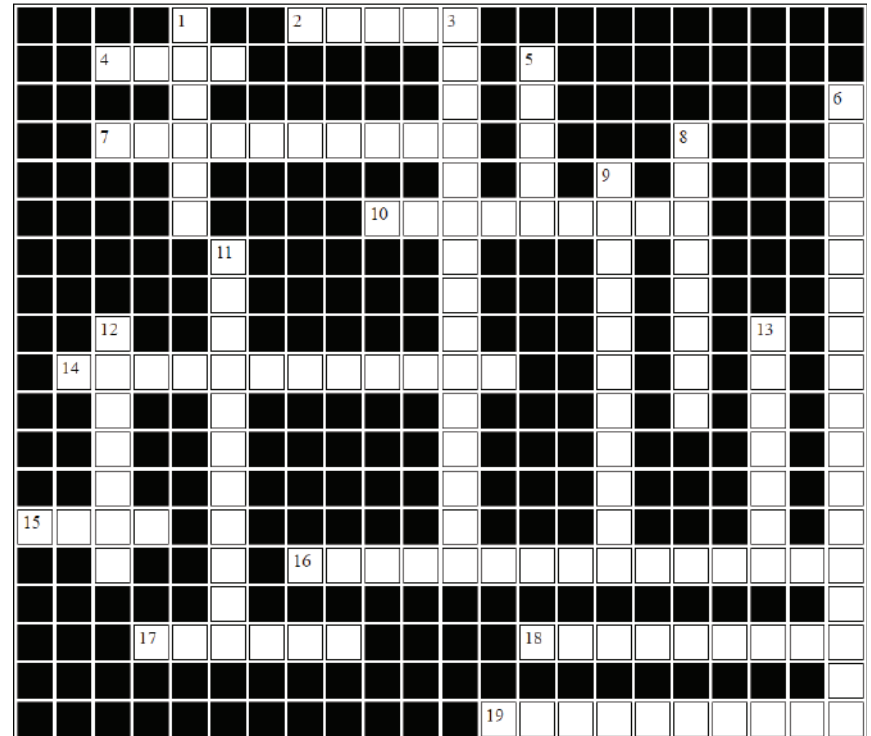
The rigid routine of beauty is one that has been inherited. Our reflections are demanding and authoritative. Our rituals are second nature. These upkeepings however, are a deceiving mantel, resting over stories of pure strength and defiance. machismo dwindles with every generation of women, leaving traces that serve as reminders of how far we have come. I have inherited my nana's tweezers, but I also inherited her gun. Every generation of women has had a new battle with the patriarchal conditioning that has been reflected in their identity. Is there ever a clear winner in this fight? What did these women have to sacrifice in order to loosen the grip of the patriarchy and finally take a deep breath? Strength is a callous that consumes the surface of our mothers. As my grandmother, my mom, and I lay in bed, I feel a slow simmer. I feel the parallels in the way in which we live, and the way in which we love. Every daughter is faced with a new history to untangle. The pendulum of responses to this life swing from one extreme to the next. From neglect to suffocation. From denial to depression. But still, with every swing, I feel the force getting lighter.

CONNECT THE DOTS



WMUC Wordsearch: Famous visitors

Can you guess WMUC's famous visitors based on some of their most well-known songs?



ACROSS

- 2. House of Sugar (2 Words)
- 4. Coffee & TV
- 7. PPP (2 Words)
- 10. American Pie (2 Words)
- 14. Needle In The Hay (2 Words)
- 15. Big Pimpin' (2 Words)
- 16. Beach-Life-in-Death (3 Words)
- 17. I Bet on Losing Dogs
- 18. Thinning Out (2 Words)
- 19. Hungry Like the Wolf (2 Words)

DOWN

- 1. Waiting Room
- 3. Religious Ripoff (2 Words)
- 5. Ballin
- 6. Hain's Point (2 Words)
- 8. Ash In The Sun
- 9. everything is going to hell (2 Words)
- 11. Look Back & Laugh (2 Words)
- 12. Archie, Marry Me
- 13. It Was A Good Day (2 Words)

Answer Key on pg. 6

MY PERSONAL TOP EGG PUNK ALBUMS/ EPS:



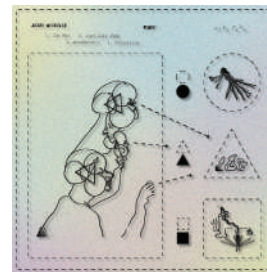
Prison Affair-
Demo 1



Sistema de Entretenimiento-
Self Titled



Snooper-
Self Titled



Wombo-
Dreamsickle



Taqbir-
Self Titled



The World-
Reddish

EGG PUNK



Musically,

it should sound like a microwaved cassette tape. Think: crunchy guitar, lots of static, synthy undertones, plenty of bleeps and bloops, distortion, and a good tempo to get jumpin'!

Lyrics can range from masturbation, killin' landlords, poopin' in da' alley, or evil

cyborgs taking over the earth !!!

Let's talk graphics. The first album or EP might be formatted like a cassette tape. Gather inspiration from 80's fonts, bright solid colors, and hand drawn or collaged images. Extra points if all musical releases follow a cohesive schema.



STARTER KIT

Must have a silly little guy to represent yr egggy vibes. Bonus points if this little guy is yr only pic on spotify.



Ok,

ok, to be a REAL EGG PUNK... there is an ethos to be followed (? huh ?). The rules are as follows: u must always be a silly goober, a nerdy-

unserious-maybe-even-loser-type, never take shit srsly (unless it comes to killing landlords + poopin' in da' alley), + approach life with DIY zest and a lust for experimentation.



Oh, and also, the internet says it is imprtnt 2 hate chain punks. But, that's debatable.

GASKET!

baltimore hardcore

Gasket is a four piece hardcore band out of Baltimore MD. They've been playing up and down the East Coast since their founding in 2022, you can find them @anti.gasket



Flynn writes the lyrics and then we hit the studio.

WMUC: You guys do a lot of traveling- what's the craziest show you've ever played?

MAX: The craziest show was actually here in Baltimore. Our New Year's Eve show had crazy energy, over 100 kids packed in a living room.

WMUC: What about ur dream show? If you could pick the venue, and other artists on the bill (alive/real, fictional/dead).

MAX: Outbreak fest realistically, dream show, Gasket at Woodstock 99

WMUC: If Gasket was a food/meal what would it be?

Max: Cookout tray with a 6 pack of natty boh

WMUC: What's coming up for y'all?

MAX: More touring and another record to come this summer!

WMUC: Tell me about the impetus behind Gasket- how did you all meet?

MAX: It all started in highschool, going to shows together in Baltimore county.

WMUC: Could you describe the process of your latest and first album- Dull the Needle?

MAX: Calvin and Flynn come up with a couple of riffs and then we put it all together when we practice.

interview by

guinivere roberts

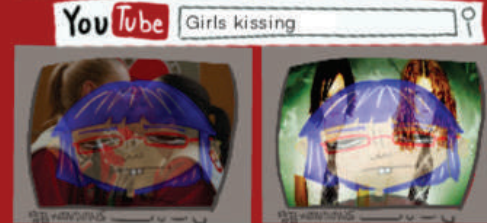
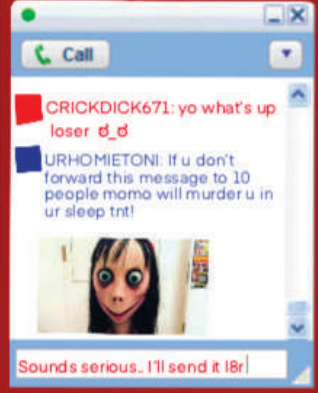
ඔබගේ ජීවිතය



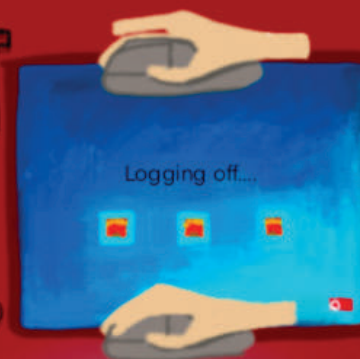
As my alarm began to _____, I crawled out of my _____ cave at the crack of _____, greeted by the _____ smell of rotten _____ and yesterdays leftovers. After I _____ the crumbs off my _____ and sharpen my _____, I embark on my day @ univ of md (Roll _____!!) My first class of the day is a _____ person lecture on contemporary theory of _____. As my mind began to wander I started throwing _____ at unsuspecting _____. After class I had a _____ break, which I spent lurking in a corner of _____, bumming around and eating _____. My next class, Anatomy of _____, was canceled bc my professor's _____ was _____ and they couldn't make it to class... SO as the sun began to set, I _____ back to my _____ with my sack of _____ slung over my shoulder. Just as I was settling in for a night of _____ with my _____, I got a notif from elms saying I had a _____ due at _____. I ignored it and went back to _____. Thus another day in college park comes to a close. A day filled with _____, _____, and the occasional brush with death



Verb, adjective, adjective, noun, adjective, verb, noun, noun, noun, number, plural noun, plural noun, adjective, building on campus, type of food, whatever you want, noun, adjective, verb ending in ing, noun, plural noun, adjective, noun, type of assignment, time of day, noun, adjective, adjective



CRICKET TIME 4 BEDDD



OH SHIT I forgot to forward that message...

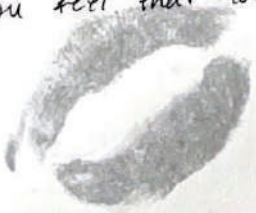
I love to write letters. It feels so intimate to put pen to paper, to address people with "my lovely girl" or "my sweet";

To remind people that they are deserving of time and effort and nicely folded pieces of paper with cute little hearts drawn on them, full of love and appreciation.

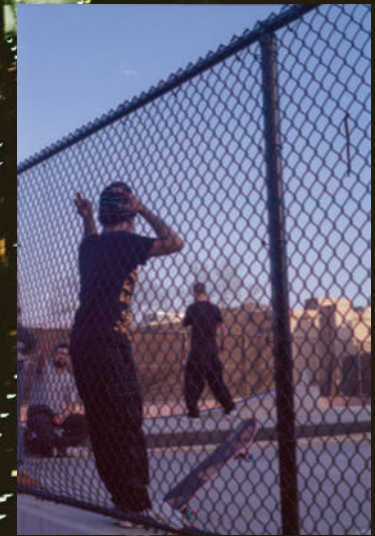
I love to kiss the letters and spray them with perfume to create a sensory experience. I love to give... and sometimes... I wonder if that's because I don't give to myself.

So this letter is addressed to you my love / and any one else who forgot to love themselves first /

To the newly out girl who thought something was wrong with her after she got rejected by her first few crushes, the girl who still struggles with rejection to this day, to the anxious girl who is scared to ask for help but is learning to ask anyway, to the girl who still wonders why her father never cared enough, to the girl who sometimes feels unloveable, know that I love you and I pray you feel that love someday.



Love
Ferrin



Photos by Snehal Tamot



ethel cain, the iron claw, wednesday, and alternative-americanana

I think I finally got it when I came back from Europe last summer. No, I am not one of those people who will go on and on about how “Paris changed them” or how “In Barcelona they just have a better way of living.” I won’t force you to sit through that. What I will tell you is that I had never been out of the United States before. It was a good kind of culture shock, the kind that makes you realize with both a lump in your throat and a twinkle in your eye that the world is so much bigger than you ever could have imagined. Since my trip was at the very beginning of summer, there were very few American tourists. The hostels were filled with Brits and Aussies, most of them aching to prove wrong the stereotype that only Americans are obnoxious Euro-tourists. It was nice talking to them.



I liked learning about the small differences between our cultures. I taught them the American classics (What was the Donner Party? What is QAnon? What are frat parties like?) and they taught me theirs (They all get special pajama sets on Christmas. Melbourne is where the cool people live.)

One night, I was talking with my American friend about the artist Ethel Cain, when two Australian girls approached us. They, too, were professing their love for Ethel. I laughed. To me, Ethel Cain is such a distinctly American artist. She creates

a modern southern gothic about the beauty and haunting of life in the American South. How could someone unaware of the landscape possibly connect to her work?

When my plane landed in

in Dulles, her song “Crush” was stuck in my head. I blasted it on the two-hour drive back to my childhood home in Maryland. The humidity leaked in from the minivan windows and into my pores. The scenery so familiar to me: the pine trees and the magnolias crowding the highway, the muddy river brown from



late-night summer thunderstorms, the churches that peaked around inconspicuous corners— became wondrous. They were no longer blurry images in my rear view, but unique oddities that were hallmarks of home. America is a weird fucking place. I’m not her biggest fan, I’m not her biggest hater, we are the passive aggressive roommates in your apartment right now that are refusing to talk to each other. I think the singularly weird nature of the United States, especially the American South is perhaps what is driving the rise in what I like to call “Alternative-Americanana” media.

What is “Alternative-Americanana,” you ask?

It’s not Toby Keith-stand-for-the-flag-boot-in-your-ass-try-that-in-a-small-town. I would describe it as media that appeals to traditional American aesthetics (especially those of the American South) while using them to make deeper points about the themes of this country that are not just “it’s great” or “look how awesome we are.” For example, Ethel Cain’s Preacher’s Daughter uses the setting of the American South and West, evangelicalism, road trips, and serial killers to push her audience to question the roles religion and violence play in our country.

These pieces of media often contain slice-of-life visuals that paint America with more detailed and tenderly-applied brushstrokes than we’re used to seeing. I’d say the band Wednesday does a particularly great job with this, as does guitarist MJ Lenderman in his solo work. They talk about taking drugs, peeing, basketball, dogwood trees, and airport souvenir stores. None of their imagery is particularly polished, but it’s distinct. It is America as it actually is: full of fucked up shit that is as beautiful as it is banal.

A movie that I think absolutely embodies this concept is Sean Durkin’s masterpiece *The Iron Claw*. Released just at the tail end of last year, it tells the true story of

the Von Erich brothers, legends of Texas wrestling. While there's plenty of action shots and wrestling scenes scattered between 70s rock hits and beautiful southern scenery, the story is bleak. The Von Erich brothers crumple one by one under the domineering hand of their father Fritz. It subverts expectations of the "perfect all-American guy." The Von Erichs (played by the likes of Zac Efron, Harris Dickinson and Jeremy Allen White) are classically handsome and strong enough to crush your face with their bare, sweaty hands. They hail from the great state of Texas—



famously you do not want to mess with it. With wrestling names like "The Yellow Rose of Texas" and "The Texas Tornado", they would be fodder for patriots to champion. But real life, and the film, prove much different. Their all-Americanness hides the push to be the best that eventually destroys all but one of their lives. It destroys their bodies and minds until there is nothing left. By the end of the film our heart breaks as Kevin, played by the Oscar SNUBBED Efron, tries to argue with himself that he shouldn't cry despite the suffering he's endured. We are led to believe, now, that the patriotism presented in less-nuanced Americana hides a truth much dirtier than we may realize.

When I was abroad, I did miss home. I missed the river that runs down the hill from my house. I missed the in-your-faceness of our billboards. I missed the willingness we have to put anything on a graphic t-shirt. I missed the way that we obsessively analyze the fabric of our country at every opportunity. The way I see it, "Alternative-Americana" is a love letter to America. It chooses to examine ourselves more closely rather than ignoring our faults. It's clearly a theme that has managed to reach far and wide. And it is only growing.

Beyoncé announced a country album, as did Lana Del Rey and Kasey Musgraves. If you look on Twitter, True Detective and Sharp Objects are having mini-renaissances. Cowboy boots are back in fashion. Even if you hate it, there is something magnetic about American culture (although I would also argue that our country is so full of diverse cultural influences and diasporas that there is no singular "American" culture, but that's another article). I can only hope the next time I have the great fortune to go abroad, that people are still talking about places and moments that transcend state and country borders and bring conversations about "home" across oceans.

-Carey Cameron



OLIVIA ADAMS
Untitled
35mm Film, 2023

Alien Writes Home

I want to go with you even if there's nowhere to go.
Last week I saw a plant they told me was called goldenrod
And it blazed like the other thing they showed me, peaches.
I thought it would have to taste like those did, the way the
Juice and pulp ran over my hands and I was too
Bright with their easy sweetness to care. But they told me
It tasted like nothing at all. They were wrong;
When I put it between my teeth it was all spice. They are so often
Sad here. Their fingers are so small that I wonder how they are ever
Holding anything without letting it drop. Every
Thing and everyone I see look like they were made
To break and still there are peaches. I drank tea
That was the color of the sky at half-dusk last week
And it tasted like the stars we pray to. I kissed
A human boy and pieces of His lips
peeled against mine and he laughed like
He'd never seen anything burn without stopping, never seen
A home turn to dust in the time it takes to have a meal. I wanted
To have the brilliance in that laugh more than
I've ever wanted everything. There is so much green here
I wonder if you could make a thousand worlds like this
If only you stretched it thinner. I stood at the top
Of an old tower on a mountain that has no name
And breathed in every tree and thought
Of you all every moment. Of how I am here
And you are not and I want you to have the sound
That boy's laugh made after I kissed him and
The way the mountain bled as I looked over it like it was
A sea unto itself and the air that is a balm and a salve
In my ever-branching lungs.

-Rue S.

Doodles: Hannah Johnstone
Photo: Olivia Adams



EMON CHATTERJI
Side by Side
Pencil on Paper, 2024

Mannequin Fight

our guide to DIY in the DMV

indie shoegaze band
from college park md
oliver + ella + ramsey



a brief history

We first met on the first week of freshman year at north campus dining hall, may it rest in peace. Within a month we had begun experimenting musically together; lacking a rehearsal space we played in Oliver's bathroom at Cambridge Hall. Saturdays, during the football games, when nobody was home. Bathroom rock origins were not meant to last as RAs began to come knocking, so we started rehearsing in the live room of WMUC. Nobody else really rehearsed at WMUC back then, since the radio was still recovering from the COVID-era dip. Once we had a few originals, the Band began in earnest. Time quickened as ideas gave way to actions - playing shows at activity centers until we got gigs at real venues, meeting all sorts of new bands and people, writing and recording.

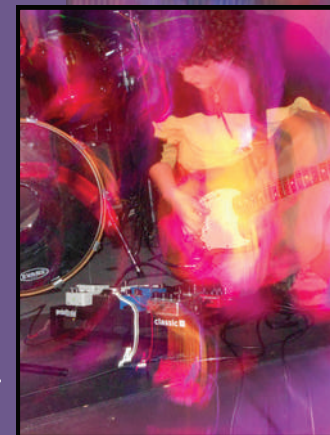
girls to the front

Growing up I dreamed of playing noisy indie rock but the spaces around me were so overwhelmingly dominated by men that there wasn't room for me. I remember feeling so scared to be seen and heard when we first started MF because I thought people wouldn't take me seriously. And I wasn't wrong to feel that way- I've definitely had some run-ins with misogyny in music. But for each of those bad experiences I've had 100 positive ones. The love and community I've found in the local scene is so powerful and gives me hope for the future. Building MF for me has been a practice in gaining the confidence to move authentically, strengthening my voice, and taking up space- on and off stage. Three years in, I feel the biggest and most empowered I've ever felt. -Ella



the advice column

- Establishing your band and voice as a musician takes time, don't rush yourself or the process.
- Get a DAW, learn how to record - making demos is not only a great way to get yourself out there, but a really fun part of the songwriting process. (Recording studio training at WMUC is a great way to learn these skills!)
- Reach out to people and be friendly, people WANT to build a scene as much as you do. Even people that seem "out of reach" are a lot more interested than you'd expect.
- People are always gonna need help at every stage of the process, and so are you; be willing to help others because you will definitely need it back.
- As you start to play shows, let yourself be receptive to being influenced by the bands you love, it isn't cheating for bands to mutually uplift each other's creativity!
- Developing a relationship with the audio engineers at venues is a great way to get to know your local scene! Especially if you want to set up your own shows, knowing who can make a space SING is essential.
- Sometimes shows that pay less but are with cool people can be worth way more in connections/future gigs than money, especially when the organizers have lots of friends in bands.
- You don't need your own amps for shows, but the sooner your drummer can get their own cymbals, the better. If you're opening for a touring band, they often don't want to lend their breakables.



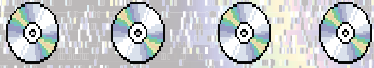
look out for our upcoming split release
with Honey Stomach on May 28th 2024

ALBUM REVIEW:



ARE YOU THERE GOD? IT'S ME, @

BY: CAROL DINH



“Are You There God? It’s Me, @” is the latest EP by Baltimore/Philadelphia-based hyper-punk duo @, the self-described “SEO wet dream” whose music I discovered, somehow, through Instagram’s recommendation algorithm.



Released January 2024 through Carpark Records, this EP is a glitchy deviation from the acoustic folk of their first album *Mind Palace Music*, crisp with automated arpeggios and sawtooth basslines, woozy with autotuned acapella. But don’t mistake this as a turnaround into techno. *Are You There God? It’s Me, @* defies genre, mixing folksy percussion with the danceability of electropop, the kookiness of art pop, the grandeur of a cyberpunk film score, the discipline of a choir if directed by a machine. My favorite track is “Webcrawler,” named for the algorithms that fail to surface them via Google Search and disrupted by a metal interlude of shredding electric guitar. @ wove this EP out of software, for the most part—but where their synths are touched by human flesh, I swear I can hear it.

LISTEN HERE !



Versos para la Luna

Por favor no llores más, que las mareas se
Agitan
Aunque este lejos siento tu tristeza
Únicamente puedo hacer que los tulipanes
Florezcan y
Latan por ti, mientras envío
Algodones para secar tus lágrimas.

En el cielo te busco girando, esperando
Volver a verte
Resplandeciente en medio de las estrellas.
Eres mi luz en la oscuridad
Siempre acuerdalo.

Los días y noches pasan, pero cuando no
Estas
Aves matutinas cantan melodies para ti.

9 23:17

Me dicen erudito con el tiempo, pero mi
Escrito más importante es plasmar con
Justicia a tu belleza celestial y
Otoñal estilo que
Renuevan mi tierra.

"To Spice Things Up"



Just Add



To the Family deep-Fried Tarantula

Honey, I think the spider is still moving... Gotta get more Old Bay!



hmm... Exobryaster!

I may have used to be what you expected



but I am growing in ways you cannot comprehend



into something new



WORDSEARCH ANSWER KEY

- 1. Fugazi, 2. Alex G, 3. Government Issue, 4. Blur, 5. Logic,
- 6. Dismemberment Plan, 7. Beach House, 8. Vundabar, 9. Teen Suicide, 10. Don McLean, 11. Minor Threat,
- 12. Alvvays, 13. Ice Cube, 14. Elliott Smith, 15. JAY-Z, 16. Car Seat Headrest, 17. Mitski, 18. Snail Mail, 19. Duran Duran

CLARIVIT COURTYARD IN BLOOM

Follow the stairs up from the left of Tawes Plaza. Go at night for the best lighting.



Photo Credit: Razak Diallo

When the sun was freshly set, we ran into a fledgling metal club's first meeting in the courtyard. We followed the sound of distorted guitar.





UNIVERSITY OF MARYLAND SK8 CLUB



written/interview by Atem Fontem

HISTORY OF SKATEBOARDING CLUB

Skateboarding Club at UMD started fall 2012 originally as a group of students who would hit each other up in a Facebook group to go skate together. Around the same time, the nearest skatepark to campus, Sunnyside, opened just a couple months prior in June, with Melrose Skatepark, not too far away in Hyattsville, opening in January. The skate scene in the area had started to slowly grow now that there were areas for skaters to meet up and make memories.



THE FIRST CLUB VIDEO "EXTRACURRICULAR" (2018)

The club slowly got more popular on campus when the official club GroupMe was created in 2016. Around this time, previous club presidents (and brothers) Matt & John Martyn (Class of 2018 & 2020, respectively) began filming and editing for the first ever college skateboarding club video, Extracurricular (2018). Over 30 minutes long with over 3,000 views on YouTube, it set the precedent for what a college skateboarding club could look like. It premiered May 12th, 2018 at the Hoff Theater in Stamp Student Union. Six years later, Skateboarding Club is slated to release their full-length follow up, Sidequests, also at Hoff Theater on May 3rd, 2024. To promote the upcoming video, I interviewed Matt, and Idris Battou (president before Matt) to gain insight from their experience making Extracurricular and favorite moments being in Skateboarding Club during their time at University of Maryland.



original art by Hannah Johnstone
@hannahjohnstone on Instagram



MATT MARTYN INTERVIEW

A: So what is your name, where are you from, and how long have you been skating?

M: My name is Matt Martyn. I started skating about 16 years ago, and I grew up in Howard County; Elkridge, about a mile from the east of Columbia.

A: What was your term at UMD, and what was your major?

M: I started at UMD the fall of 2014, and then I decided on a major around 2016, and I majored in business, and I finished in 2018.

A: When did you become president?

M: I became president around 2016 that fall and right when I did, I made the original GroupMe group chat. Do you guys still use that?

A: We still use it to this day.

M: Good, because as a club, we were pretty all over the place until I made that. That was kind of early on before - there definitely weren't any Instagram DMs or group chats or anything like that at that time, and Facebook was kind of struggling. We had the Instagram account [@umdskateboardingclub] but it wasn't super active at the time. Making the GroupMe helped with communicating with people who had iPhones and people who didn't. That quickly was the way to communicate "who's skating where, what are we doing today", all that type of stuff, and back then GroupMe was like a new thing. I think I probably heard about it the year before, and I used it for a class and I realized, "oh, wait, this would be perfect for getting everybody together".

A: That's super sick. I can look through the history, like all the way up. You can go to the gallery and scroll through the images and see messages from 2017, 2018 pretty fast.

M: How many people are in it now?

A: Dude, there's like fucking 550. Nowadays, it's less conversational, but people still hit each other up and discuss plans there. Spring 2022 was when it was the most popping.

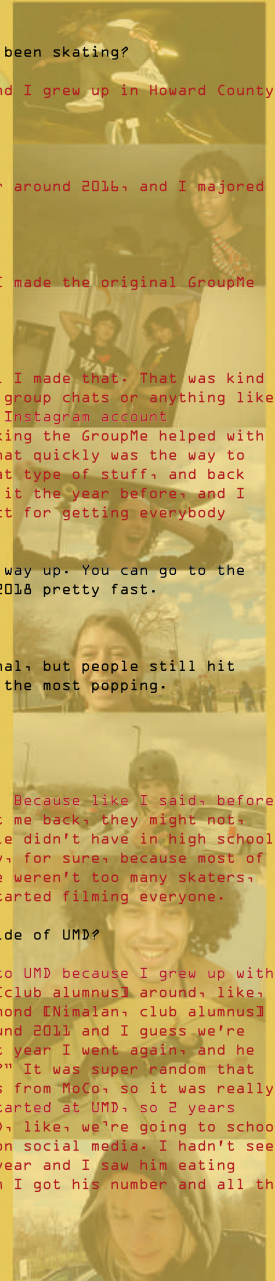
M: I'm glad to hear it's still going strong.

A: What was your favorite memory running the club?

M: The biggest thing for me was, realizing that we had a community. Because like I said, before the GroupMe, it was kinda like I would text people. They might text me back, they might not, but then realizing that we did have a community that a lot of people didn't have in high school. That was really special to the people who were skating consistently, for sure, because most of the people I think at that time came from a high school where there weren't too many skaters, so realizing that we had something special at UMD was like why I started filming everyone.

A: Did you already know like most of the Extracurricular crew outside of UMD?

M: I knew probably 4 or 5 people who were older than me that went to UMD because I grew up with Raj. He's a year older than me. Mhmm. And then I met Brian Cooper [club alumnus] around, like, the end of high school, and that's when I met Idris too. I met Raymond [Ninalan, club alumnus] actually at Camp Woodward (skateboarding camp in Pennsylvania) around 2011 and I guess we're like, oh, shit, we live in the same general-ish area. Then the next year I went again, and he happened to be there the same week. So we were like "Yo, what's up?" It was super random that there was another Maryland squad, which was like him and his homies from MoCo, so it was really funny to see him there again, and I didn't see him again until I started at UMD, so 2 years after that, so I was just like, okay, Woodward and then fucking UMD, like, we're going to school together. It was funny too because Raymond's not really super big on social media. I hadn't seen him in 2 years and I walked into the diner one day in my freshman year and I saw him eating pizza, and I'm like "yo, what's up, man? We gotta skate!", and then I got his number and all that. That was like September 2014.



(continued)



A: So let's get into Extracurricular. When did you start making it? Were you filming passively and then it just came about?

M: So like 2014 and 2015, I was definitely filming, but I wasn't filming for a video. I was still posting like YouTube montages at that time cause I was still skating with a lot of people from Howard County that would come up to UMD that didn't go to UMD. Maybe around the end of 2015, I started focusing on filming a lot of the UMD guys. Maybe at the end of 2016, I think that was when I realized I think we could put a video together if we worked hard on the next year or so. 2017 was when I started putting out teasers for it, but yeah, it took a long time to film. I remember there were definitely semesters where I knew based on someone's classes that semester, they weren't gonna be able to skate as much, so then I would film the other people.

A: How do you streamline being the sole filmer for everybody? Did you have multiple cameras?

M: I had most of it filmed on a Sony A6300. I upgraded 2 times during the video, but I had each camera one at a time. So like I would sell, upgrade, sell, upgrade.

A: You and John both did videography and photography since y'all were like teens and stuff, right?

M: Yeah. We started posting YouTube videos in middle school.

A: How long did it take for you to film all the B-roll and the time lapses? How difficult was premiering?

M: I think a lot of the established stuff I did that last semester, when I kinda wanted to make it more of like a UMD tour. I knew the footage of skating was on campus, but I wanted to really make it feel like you were taking a tour of the campus, so that's why I got a lot of those pans, tilts, and a lot of establishing stuff of, like, buildings and stuff. That was all from that last semester. There's definitely a lot of throwaway that never got seen, but I think we probably used maybe 60 or 70% of all the clips filmed. Trying to premiere at Hoff Theater sucked. They're really, like, anal, at least on the website. We definitely had to pay for sure too, even though it was a student club. It was definitely stressful, trying to make sure that I could get it done and premiere it the week before everyone would leave campus for the summer. That Saturday when it came out was the only Saturday that would work. It was like the only chance we had to show it before everyone would leave campus, you know? But somehow we pulled it off. I started posting teasers on Instagram. I think they're probably still on my personal Instagram, maybe around, like, the beginning of the fall semester 2017. That was when I knew that we were gonna premiere the next semester. Originally, we were gonna call it After Class, then I was like, no, that name's not good. We were just kind of experimenting with what we wanted to include in the video.

A: Alright. I guess that's pretty much it. Thank you Matt for this interview.

M: Of course, man. Hope it helps. Thank you so much. Peace.



original art by Anh Cao
@anh.cao_ | @sundry.sb on Instagram



IDRIS BATTOU INTERVIEW

A: What's your name and your major at UMD? What were your years, and what semesters were you president?

I: My name is Idris Battou, and I was a biology major at University of Maryland from 2012 until 2016. I think I was the UMD Skateboarding Club president from 2013 until 2016.

A: But the video came out in 2018. Were you there for grad school?

I: No, I actually went back for another bachelor's degree in Computer Science. I graduated in 2021.

A: So you were with the club through the whole Extracurricular era?

I: Kind of. Like, when Matt [Martyn] and John [Martyn] were running it, that's when the club really started taking off. Like, I was more of an absentee president. To be honest, I was more focused on just getting a big group of people together to go skate, and less so organizing events. It was more just like, I built a roster of people, and they ended up handling the "oh, let's actually do things instead of just skating" part.

A: Since you were there from the very beginning, what was the 2012/2013 skate club looking like when you first got to Maryland? Who was the crew? Where were y'all skating?

I: So it was me, Kevin Elliott [the first skate club president], and a couple of older heads who were in grad school. We mostly skated Centreville Hall and then the flatground outside of Memorial Chapel, and there were a bunch of other spots. It was mostly the Centreville ledge, a couple spots on campus. There was the Hagerstown Hall slappy curb and a b stair in front of it, so that was a spot for a bit. Raj [Topiwala, club alumnus] tried building a DIY concrete block on the Epley trail, and it got demolished within a day.

A: Were you familiar with that crew, before UMD? Like, I know you're from Montgomery County, I don't know where exactly.

I: Yeah. I'm from the Colesville area, like Silver Spring, but the boring part. Adam Beuttler [Skateboarding Club president 2019-2021] lives down the street from me. He went to the same high school as my brothers. I knew Raj and Matt, but not really. I forget that Ayman and Osama [Abdeldayem] (owners of the brand Carpet Company) were both at UMD, like, in 2012, and I ran into them. But, I didn't really know them until 2014, 2015, skating Laurel Skatepark.

A: They graduated before the club really popped! Imagine if they were a part of it.

I: I remember seeing a clip of Ayman trying to skate the 10 stair set on the side of LeFrak Hall right next to South Campus Dining hall. I ended up blowing my shit out trying to skate it. Like, I ended up missing a final because I couldn't walk to it. I missed my organic chemistry final because I couldn't make it there because of my knee. So that was the dumbest thing I've ever done. I was gonna fail that class anyway.

A: No way!

I: Yeah...there's a reason I went back for comp sci, dude.

A: You can never look at, fucking hexagons the same way ever again. This is crazy lore. I was talking to Adam and Matt yesterday and they were telling me about the clip in the beginning of your part in Extracurricular where you fell wearing a clown costume. You took a lot of slams in that video. Let's talk about it.

I: Dude, I brought my mom to the premiere, and I didn't know that they were gonna start off my part with when I blew out my knee and when I racked myself and hit my head in the same trick. They just took the best of slams that I had and put it right before I'm on. It was the stair set in front of Hagerstown Hall, and I was really feeling myself that day. I was like, you know what? I'm gonna try to ollie over this 12 stair rail. It was a test run. I hopped over [the rail] to feel it, and my chest hit my knee and I tore my lateral meniscus and ACL.

A: So you got crazy injured from not even trying to do a trick, just test running, destroying yourself.

(continued)



I: Yeah. I was like, let me see what this impact is like.

A: So that happened. Did you call an ambulance? Did you know immediately, like, you're fucked?

I: I sat on my board and pushed myself to my car. I went home. I was just like, whatever. I'll see how it feels tomorrow. Then I went to patient care. [After] a week. They were like, yeah. Your lateral meniscus is flapping around, it was fully torn. They were like, you can get surgery, but if you build up the muscle around it, you should be fine.

A: Do you wear a brace now?

I: I did for 3 years after that. Pretty recently, I stopped wearing it because it feels okay if I'm skating regularly. But if I take a break, I'll probably need to put the brace back on and build up the muscle again. That was the worst slam I've ever taken.

A: What were your favorite memories from being in skate club?

I: It was awesome seeing John and Matt take over, seeing how official they were making everything. They did such a fantastic job, and I can't thank them enough. Without them, we wouldn't have made Extracurricular. That was just some of the best times I ever had in college. Getting to hang out with some of my best friends almost every single day, just skating together, joking around. It was just some of the most fun I've ever had.

A: How long did your part in the video take to film?

I: I think we were filming on and off for years. I think I have footage from, like, 2013 to 2015. After a while, it became pretty clear that we're filming for something real. They put together all that footage and edited everything up. They are incredible. Best duo in skateboarding, hands down.

A: How was the premiere of Extracurricular? You guys rented out the Hoff Theater. Were there a lot of people who came through?

I: Oh, yeah. Tons of people. A bunch of people outside of UMD. Pretty much every Laurel Skatepark head showed up. It was absolutely fantastic, so much fun. John Hedrick [club alumnus] did a few minutes to stand up beforehand. It was a blast, dude.

A: Alright, thank you for talking to me tonight, Idris.

I: Of course, man, peace.



Clockwise starting from top left: Idris Battou ollieing the McKeldin 7 stair (photographed by Matt Martyn), the crowd at the Extracurricular premiere, 2016 Skate Club skating the tunnel underneath Memorial Chapel, Matt Martyn giving a speech at the premiere, Skate Club/WUMUC/Third Rail alum Bryce Watson (aka Bruce Take Nap) doing a beanplant wallride on the bottom of Tawes Hall (photographed by Matt Martyn), a picture of the Adobe Premiere timeline of Extracurricular, and a flyer.



ANDREA PORTILLO
Your Process
Colored pencil on paper, 2023

On My Shoulder

There's the buzzer but I'm not supposed to let her in. There's a sound coming from the other side of the door, a hiss maybe, blowing air through clenched teeth. It's a struggle to trudge forward, obediently and graciously, all to welcome her.

She perches on my shoulder. She squirms and skitters all over me, too fast for me to swat away, irritating my skin. She nests on the opposite side.

She's heavy and leaves claw marks. It's so difficult to be pleasant and uncomfortable. She is usually a peaceful protester of my every day being. Always chattering, she likes to be loud. She likes to be mean more.

Some days she cannot be content with a simple siege of my consciousness.

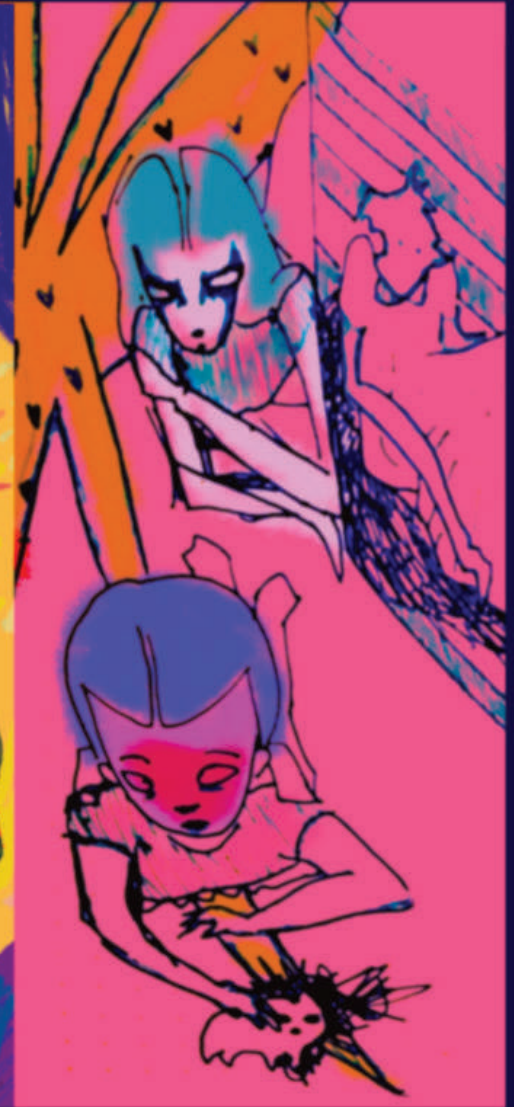
Some days she demands an audience, to be known not just acknowledged. She breaks through her picket line when she likes— reaching me without warning. Sometimes, once I've realized, I'll kick and scream.

I can't always fight. I can't beat her back and keep an eye on her retreat. She knows it and uses the facts to calm me down. There is no point. That doesn't always work, so she'll change tacts. I can't always fight.

She's a winner so she wins. She usually gets to choose when to retreat. I can try my hand again tomorrow if I am stronger. I hate the days she chooses to fight me, I worry on the days she doesn't.

Good days are scattered. It's calmer on the days she knocks, but most of the time she'll just use her key.

-Alison Brown



Nataly Arcila

Alumni In Full Bloom:

Brought to you by the

Flourishing Through Time

lovely Historian Team

Jay Kernis
Programming Director
 1973-1974



Quickly ascending the ranks, Jay Kernis served as Promotions Director before assuming the role of Programming Director, where he pioneered the SWEEP format, a format that began in the morning with pop hits and as the day progressed, DJs played harder rock. Kernis reminisces, "We really ran WMUC like a professional radio station," reflecting on the camaraderie and dedication of his colleagues. Kernis's impact extended beyond programming innovation; as he was the first PD to integrate people of color on air, a pivotal move that occurred during the Vietnam War era. Reflecting on his enduring connection to WMUC, Kernis notes, "You asked about leaving WMUC- I don't know if I've ever left." As he approaches his 72nd birthday, Kernis' bond with WMUC remains steadfast, encapsulated by his enduring sentiment, "What a shock to look through the window [of the station]... and still see a poster I drew almost 50 years ago. It said to me, 'You obviously still belong here.' I still [feel] very attached to it in a very odd way."

Favorite Concert?
 "It was in the summer of 1969. I was still in high school, mind you, and my college friends asked me if I wanted to go to Woodstock. So I went to Woodstock. At 17"

The journey of Elisa Binger, or "the sound guy" as she jokingly refers to herself as, began during her freshman year at WMUC, where her passion for audio engineering took root. As she honed her skills behind the board, her path led her to the iconic Black Cat, where she spent over eight transformative years shaping the venue's sonic landscape. Despite being one of the few women in the male-dominated field of audio engineering in the nation's capital, Binger's dedication and expertise quickly set her apart. Reflecting on her time at the station, Binger fondly recalls, "It was a good place to escape to," highlighting the sanctuary it provided amidst bustling campus life. Alongside DJ'ing, Binger worked at Third Rail and worked sound for countless shows, including the acclaimed 2015 Mitski Live Room set. Whether it's touring with Billy Porter or nights at the Black Cat working back of the house sound, Elisa Binger's legacy is etched in every note she tunes and every stage she sets.

Elisa Binger
Chief Engineer
 2015-2016



Favorite Concert?
 "Animal Flag at Ottobar. That particular show [I] was at barricade so I didn't hear the speaker but heard the stage noise. Getting slapped in the face with guitar tone was pretty awesome."

Skip Groff
DJ Alumnus
 c. 1960



Frank "Skip" Groff [1948-2019] was a dynamic figure within the Washington, D.C. punk scene from the late 1970s to the early 2000s, leaving an indelible mark as a record store owner, producer, and promoter. His journey began in the mid-1960s as a student at the University of Maryland, where he first dabbled in DJing at WMUC. From there, Groff further established himself as a disc jockey at stations like WINX-AM, WSID-FM, and WAVA-FM. As a record producer, Groff worked across several genres, including heavy metal and bluegrass, but his mark was made working with punk and hardcore bands. He produced some of the earliest punk records from the D.C. scene. Additionally, as the head of his own record label, Limp Records, he issued the first D.C. punk compilation album (30 Over D.C.-Here Comes The New Wave!) and released singles and albums from various punk bands. Through his contributions to both the local music scene and radio broadcasting, Groff solidified his status as a key figure in Washington, D.C.'s punk cultural landscape.

Joy Lee
Business Manager
 2022-2023



Joy Lee's journey at WMUC is marked by dedication, versatility, and a deep sense of community. Beginning in 2021 as a communications team member, she transitioned to the role of Business Manager in subsequent years, while also showcasing her passion for music as a DJ. Her diverse roles taught her various lessons, from the importance of not taking everything too seriously to the power of collaboration and support within a cherished space. For Joy, WMUC wasn't just a college extracurricular- it was a defining aspect of her collegiate experience. The station introduced her to a family of like-minded individuals and broadened her musical horizons, fostering a sense of belonging and pride. Her warmth and dedication made her one of the most hardworking staffers the station has ever had. It was her unwavering dedication and contagious energy that brought a melody of happiness to WMUC, making her a true "Joy" to work with.

Favorite Concert?
 "Ooooh either Del Water Gap or Seventeen?? Too many to say"

Aidan Appleson
General Manager
 2022-2023



Aidan Appleson's tenure as General Manager at WMUC was truly transformative, as he spearheaded the revival of cherished events and breathed new life into the station's culture. Just a semester after his leadership had concluded, WMUC prom sold over 200 tickets, a testament to his commitment to restoring community engagement. Reflecting on his earliest memory of WMUC, Aidan recalls a station zoom call he joined amid COVID, "I logged on early... [it] seemed cliquy, not in a bad way, but these people had known each other well. There were about 16 people." Nearly four years later, it is evident how much the station has flourished, both in numbers and in community spirit. Interestingly enough, Aidan had not initially considered running for the position of General Manager. However, after encouragement from the previous General Manager, in the fall of his sophomore year, Aidan decided to throw his hat into the ring. His determination paid off, as he was elected GM during the spring semester, embarking on a journey that would redefine WMUC under his stewardship.

Favorite Concert?
 "October 2021 George Clinton at the Songbyrd. His stage presence is incredible. During the show George drank like 6 Modelos and kept walking off stage. He definitely sweat and jumped on me at one point."

Laura Schnitker
DJ Alumna
 2006-Present



Laura Schnitker, a Ph.D. audiovisual archivist, and curator at Hornbake Library has been an integral part of WMUC since 2006. Already having prior DJ experience, she began her WMUC involvement with her show, "The Bohemian Challenge," where she passionately showcases overlooked music from around the world, seeking to counterbalance the dominance of commercial radio. To Laura, WMUC is not just a radio station but a "historic haven for creativity and experimentation," a sentiment echoed in her earliest memory of feeling at home in its FM studio. As she navigates her roles as a curator, lecturer, and music aficionado, Laura's essence can be distilled into her unwavering love for music- a timeless passion that continues to shape her life and work.

Favorite Concert?
 "The next one"

WMUC events



4/13/24 Staff members Olivia, Amrit, and Meredith prepare drinks for Yallternative Prom, complete with themed names and signs.



4/13/24

Three of our e-board members Gabriella, Mauro, and Brian pose at the merch table at prom, selling shirts, keychains, and pins.



2/23/24 Bugg, who has played at many WMUC adjacent events, was invited to play at our very first boiler room event in February. He is seen mixing up a sick beat.

4/5/24

WMUC partnered with College Park noise rock band Baltimore Avenue for their debut concert. All proceeds were donated to families of the Francis Scott Key bridge disaster, and Baltimore Avenue's debut single "Feel" was released on all platforms!

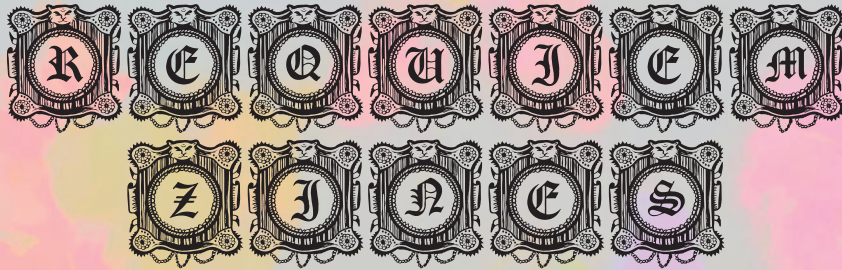


4/5/24 Chris and Atem of Loasis Mag stare charmingly into the camera. They're present at nearly every WMUC event to document and film our precious college radio memories.



3/14/24 Our very own zine director Guin gets pied in the face for WMUC's Pie Day Fundraiser!! How sweet...





"IN BLOOM" PLAYLIST

1. Funnel of Love- The Young Veins
2. Connaissais de Face- Khruangbin
 3. Blue Ridge Mountain- Hurray For The Riff Raff
4. Springtime Of The Year- Kacy & Clayton
5. Blue Coupe- Twin Peaks
6. Spring- Angel Olsen
7. Seabird- Innovations
8. On The Mend- Ada
9. Maldita Primavera- Yuri
10. Ventura Highway- America, George Martin
11. Silver Springs- Fleetwood Mac
12. Vampire Empire- Big Thief
 13. Orlando Bloom- the Harvey Steel show
14. Bloom- Lucas Estrada, TWOPILOTS
15. Bloom- Throttle
16. Sakura Trees- Saib
17. Flower- Super Duper
18. Secret Garden- Bruce Springsteen
19. Palm Trees- ¿Teo?
20. Yards/ Gardens- Kate Bollinger
21. Fool- Adrienne Lenker
22. All in Good Time- Iron & Wine, Fiona Apple
23. Go Down Softly- Fielvel Is Glauque
 24. Sunshine Baby- The Japanese House
25. Forsythia- Veruca Salt
26. Everything Is Everything- Ms. Lauryn Hill
27. Laurel- Chini.png
28. Florecita Rockera- Aterciopelados
29. The Flower Called Nowhere- Stereolab
30. Flowers- Cibbo Matto
31. In Bloom- Nirvana
32. Flowers Never Bend with the Rainfall- Simon & Garfunkel
33. Feeling Good- Nina Simone
34. I Knew It, COO3, Kate NV
35. Mystery Lady- Masego, Don Toliver
36. Lo Bien Que Se Ven- Patio Solar
37. Stephanie Says- The Velvet Underground
38. Feelings- farfetch'd, Tobtok
39. Wicked Winds- Mazde
40. La Rosa de los Vientos- SCD, chini.png, Diego Lorenzini
41. Fleur de lune- Francoise Hardy
42. Bugs for Brains- Honey Stomach
43. Fleur Tropical- Francis Bebe
44. flower- Blue Smiley
45. After The Storm- Kali Uchis
46. Primavera 0- Soda Stereo
47. Primavera- Santana
48. First Love/ Late Spring- Mitski
49. Spring- Kim Jung Mi
50. Beautiful Land- Shin Joong Hyun, The Men

51. Bright Lit Blue Skies- The Rising Storm
52. Sun- Margo Guryan
53. Lavender Buds- MF DOOM
54. Roses- Outkast
55. Rose Parade- Elliott Smith
56. Rhapsody in Green- Mort Garson
57. Pearly- Dewdrops' Drops- Cocteau Twins
58. Wildflowers- Dolly Parton, Linda Ronstadt, Emmylou Harris
59. Luz Polarizada- Jorge Ben Jor
60. The Bug Collector- Haley Heynderickx
61. Spring- Saint Etienne
62. Sad Sandra- Baseball Gregg
63. Poison Root- Alex G
64. WALLS- Mild Minds, Boats

SPOTIFY LINK



Thank You to our Contributors

Cover Art

Eva Shannon & Sofya Kozhukova (front)
Kai Bradner (back)
Zine Team

Formatting

Guinivere Roberts (Covers, 1, 2, 21-23, 26-30, 34-38, 40, 52, 59- 62)
Hannah Lee (3-6)
Victoria Uleck (7-10)
Sofya Kozhukova (11, 39)
Emma Gruesbeck (12)
Kai Bradner (13-14)
Teresa Montoya (15-16)
Molly Symanski (17-18)
Diya Shah (19-20, 43)
Gavin Neubauer (24, 46)
Eva Shannon (25, 44)
Alexa Boltax (31-32, 53-54)
Ella Buskirk & Oliver Foley (41-42)
Atem Fontem (49-51)
Ruwaida Said & Meredith Heubeck (55-56)

Amrit Singh (57-58)

Writing

Emma Gruesbeck (12)
Kai Bradner (13-14)
Teresa Montoya (15-16)
Molly Symanski (17-18)
Diya Shah (19-20)
Nataly Arcila (24)
Guinivere Roberts (27-28)
Alexa Boltax (31)
Carey Cameron (35-37)
Ella Buskirk, Oliver Foley & Ramsey White (41-42)
Carol Dinh (43)
Atem Fontem (47-51)
Ruwaida Said & Meredith Heubeck (55-56)
Amrit Singh (57-58)

Art

Sofya Kozhukova (11)
Nataly Arcila (24, 53-54)
Eva Shannon (25)
Alexa Boltax (32)
Hannah Johnstone (39)
Emon Chatterji (40)

Sebastian Suarez (Old Bay Ad- 45)

Chase Thompson (I'm Sorry- 45)
Anh Cao (47-51)
Andrea Portillo (52)
Ruwaida Said (55-56)

Photography

Atem Fontem (7-10)
Snehal Tamot (34)
Olivia Adams (38, 39, 44)

Poetry

Jorri Ellison (33)
Rue S. (39)
Sebastian Suarez (44)
Alison Brown (53-54)

Music

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Mannequin Fight (41-42)
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Baltimore Avenue (58)

WMUC Spring 2024 staff

Zine Director: Guinivere Roberts

Assistant Director: Alexa Boltax

Zine Team: Atem Fontem, Amrit Singh, Diya Shah, Emma Gruesbeck, Eva Shannon, Gavin Neubauer, Hannah Lee, Kai Bradner, KC Duru, Ruwaida Said, Sebastian Suarez, Sofya Kozhukova, Teresa Montoya, Tzipi Harker, Victoria Uleck, and others

E-Board:

Parker Johnson,
Mauro Gonzalez,
Gabriella Feinberg,
Brian Cooperman,
Oliver Foley

Comms Team:

Sofia Appolonio,
Grace Fetters,
Aidan Gooding,
Hannah Lee,
Olivia Mezzullo,
Micaela Hanson,
Felipe Calderon,
Vai Srivastava
Anjali Verma,
Amrit Singh,
Guinivere Roberts,

Alexa Boltax,
Ruwaida Said,
Meredith Heubeck

Music Dept:

Justin Li,
Freddie Briden,
Paul Gracie,
Emon Chatterji,
Zoe Cadman,
June Cagan,
Max Kalvesmaki,
Jake McInturff,
Spencer Goldberg
Live Music Dept:
Jordan Bennett,
Sammer Hajhamad,
Akash Choudhury,
Angie Chavez

Engineering & IT dept:

Oliver Foley,
Eitan Cassway,
Oliver D'Esposito,
Andrew Wagger,
Akash Balenalli,
Ian Jackson

Business Directors:

Brian Cooperman,
Jackie Sin

Programming Dept:

Mauro Gonzalez,
Joey Barke

Operations Dept:

Gabriella Feinberg,
Evelyn Jah,
Ansley Chartrand

A central image of a human hand, palm facing up, set against a light pink background. The hand is surrounded by various flowers and petals, including pink, white, and yellow blooms, some of which are partially cut or damaged. The overall aesthetic is soft and artistic.

WMUC 90.5
Requiem Zine
Edition #2