

Hi friends!

Welcome to Requiem Zine's Fall 2024 edition - Primary Perspectives!

In this semester's edition, we took inspiration from the primary colors and the feelings, memories, and ideas they invoked for each of us.

Zine team has grown so much since its inception and we have had such an incredible time leading this group of visionaries. We are sooo proud of all the work that has gone into this edition and amazed at the creativity of each and every one of our contributors.

Inside, you'll find an eclectic collection of art of all different mediums. Hope you'll enjoy!! See ya next semester :)

Your most gracious Zine directors,

Alexa + Diya

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DJ PROFILES

KYLE CASSELL - WHAT'S GOING ON

FRIDAYS ON FM @ 12PM



[MAJOR] GOVERNMENT & POLITICS / MINOR IN INTERNATIONAL DEVELOPMENT AND CONFLICT MANAGEMENT

[SHOW DESCRIPTION] EXPLORING THE "RADICAL" OF EACH DECADE, HONING IN ON SCENES AND MOVEMENTS OF CULTURE, POLITICS AND MUSIC ITSELF

[DREAM CO-HOST] I WOULD KILL TO CHAT WITH MARK FISHER FOR AN HOUR ON AIR ABOUT EVERYTHING UNDER THE SUN [HOW HAS WMUC SHAPED YOUR COLLEGE EXPERIENCE] WMUC HAS BEEN MY CULTURAL HUB SINCE I TRANSFERRED HERE LAST YEAR, EMBODYING NEARLY EVERYTHING UMD IS FOR ME. THE PEOPLE, THE EVENTS, AND THE SPACE WMUC IS IS INVALUABLE TO DESCRIBE. IT'S WHERE I'LL ALWAYS CALL HOME IN TERMS OF DESCRIBING MY TIME HERE.

[A SONG THAT REMINDS YOU OF YOUR (CHILDHOOD)] AMERICAN PIE BY DON MCLEAN

MADOKA MINAGAWA - BETWEEN THE LINES

MONDAYS ON FM @ 12PM



[MAJORS] SECONDARY EDUCATION / GOVERNMENT & POLITICS

[SHOW DESCRIPTION] MY SHOW IS ALL ABOUT THE INTERSECTION BETWEEN LITERATURE AND MUSIC. EACH WEEK I TALK ABOUT ONE OR TWO PIECES OF WRITING (USUALLY POEMS BUT SOMETIMES BOOKS) AND THEN PLAY MUSIC THAT I FEEL RELATES TO THAT, WHETHER THAT BE THROUGH LYRICS,

PERSPECTIVE, OR JUST VIBES. I THINK OF IT AS A KIND OF SOUNDTRACK TO A BOOK OR A POEM

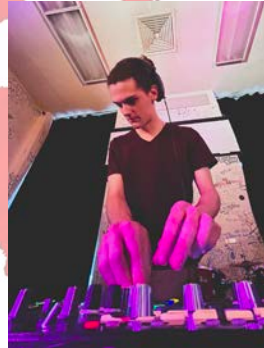
[DREAM CO-HOST] FIONA APPLE

[HOW HAS WMUC SHAPED YOUR COLLEGE EXPERIENCE] WMUC HAS SHAPED MY COLLEGE EXPERIENCE IN A LOT OF WAYS. I BECAME A DJ WHEN I WAS JUST A FRESHMAN, SO IT'S REALLY BEEN A BIG PART OF MY COLLEGE LIFE AND IT'S WHERE I WAS FIRST ABLE TO FIND LIKE MINDED & CREATIVE PEOPLE ON CAMPUS. I'VE MET SO MANY AMAZING PEOPLE THROUGH THE STATION, AND IT'S ALWAYS BEEN AN AMAZING SOURCE OF INSPIRATION AND COMMUNITY FOR ME.

[A SONG THAT REMINDS YOU OF YOUR (CHILDHOOD)] GIRL IN STILETTOS BY ANNAH MAC

TWIST TALLEY - TWISTED WIRES

TUESDAYS ON FM @ MIDNIGHT



[MAJOR] CIVIL ENGINEERING

[SHOW DESCRIPTION] I PLAY HARDCORE TECHNO. I DJ THE GENRE AS WELL SO THE SHOW IS BASICALLY THE STUFF I PLAY AS A DJ, AND IT'S ALMOST ALL RHYTHM-FIRST, HIGHLY PERCUSSIVE CLUB MUSIC.

[DREAM CO-HOST] I HONESTLY LIKE DOING THE SHOW BY MYSELF (I TEND TO DANCE IN THE STUDIO A LOT) SO NO DREAM CO-HOST!

[HOW HAS WMUC SHAPED YOUR COLLEGE EXPERIENCE] WMUC HAS BEEN A PIVOTAL PART OF MY COLLEGE EXPERIENCE.

I'VE MADE MOST OF MY FRIENDS AND DEVELOPED MOST OF MY PASSIONS AT COLLEGE THROUGH WMUC, AND I'M SUPER GRATEFUL FOR THE WAY IT HAS SHAPED MY COLLEGE EXPERIENCE.

INIGO CAPINPIN - SENSORY OVERLOAD

MONDAYS ON DIGITAL @ 12PM



[MAJOR] COMPUTER SCIENCE

[SHOW DESCRIPTION] I PLAY LOUD MUSIC (MOSTLY HARDCORE THRASHER AND INDIE PUNK) AND COMMEMORATE OVER FAKE FIGHTS AND TALK ABT LIFE WITH OTHER PEOPLE

[DREAM CO-HOST] PINKPANTHERESS

[HOW HAS WMUC SHAPED YOUR COLLEGE EXPERIENCE] WMUC IS GREAT. I'VE MET A LOT OF GOOD PEOPLE AND

VASTLY IMPROVED MY MUSIC TASTE BECAUSE OF WMUC. IDK WHERE I WOULD BE WITHOUT THIS CLUB!!

JACKSON HAWKINS (DJ FLEXMAN) - TAXI FOR TWO

THURSDAYS ON FM @ 10PM



[MAJOR] MULTI-PLATFORM JOURNALISM

[SHOW DESCRIPTION] A SHOW THAT SIMULATES A TAXI DRIVE WITH ME BEING THE TAXI DRIVER PLAYING MUSIC AND YOU THE LISTENER BEING THE PASSENGER. THE SHOW PRESENTS A NIGHTTIME DRIVE AESTHETIC THAT BLENDS MY MUSICAL PALETTE WITH MELLOW HIP-HOP, UNDERGROUND RAP, SOUL, R&B, INDIE, AND INSTRUMENTAL MUSIC THAT I WOULD PLAY ON A NIGHTTIME DRIVE MYSELF

[DREAM CO-HOST] MY FRIEND NATE MORRIS OR MY DAD

[HOW HAS WMUC SHAPED YOUR COLLEGE EXPERIENCE] COMING BACK FROM FROM COMMUNITY COLLEGE IN 2022, I DID NOT HAVE A PATH OR MANY FRIENDS THAT WERE STILL AT UMD SO JOINING WMUC IN SPRING 2023 OPENED UP A LOT OF OPPORTUNITIES FOR ME ESPECIALLY AROUND GETTING OUT MY COMFORT ZONE, MEETING NEW PEOPLE, AND FINDING OUT AN OUTLET THAT ALLOWED ME TO EXPRESS MY LOVE FOR MUSIC.

[A SONG THAT REMINDS YOU OF YOUR (CHILDHOOD)] CALIFORNIA STARS - BILLY BRAGG AND WILCO

NEW MUSIC
NEW MUSIC
NEW MUSIC

FROM LOCAL ARTISTS
FROM LOCAL ARTISTS
FROM LOCAL ARTISTS



Honey Stomach + Mannequin
Fight - Handwoven



honey stomach and mannequin fight have been observed frolicking together in the wild - researchers describe the phenomenon as rock n roll symbiosis . some songs write themselves... these didnt but we wrote them really fast anyway... urgency & scheduled studio time creates an interesting rapid evolution effect where we wrote parts of the songs as we recorded

Sometime Last Night - Bad Names



"bad names" sounds like it belongs on the soundtrack of a 2007 coming of age movie, the perfect backdrop for an angsty montage. the hard guitar and moody lyrics capture the rawness of yearning and wanting more.

bugg - exposure

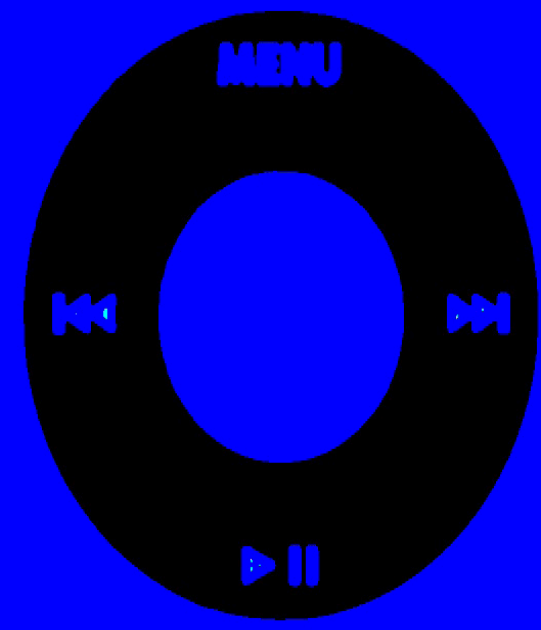


self produced, mixed, mastered, and recorded ep about the exposure of my relationships with the people around me.

Cicada Thoery - Ghost



The song "Ghost" is a melodic indie punk track with ethereal vocals and jangly guitars, exploring themes of rebuilding after trauma, coping with loss, and questioning identity and upbringing.



Take a walk!

Touch grass and explore some of campus's best green spaces, and keep an eye out for cool critters along the way. Use the map below to navigate and scan the QR codes to learn more as you go!



1. Garden of Reflection and Remembrance



2. Tailless Squirrel



3. Tawes Pollinator Garden



4. McKeldin Fairy Ring (RIP)



5. The Fox!



6. Terp Farm



7. Community Learning Garden



8. Performing Arts Courtyards



Bonus! Lake Artemesia Turtles



SPATIAL TAXONOMY OF THE UNSETTLING

BY TRACE FEED

categorization

exploration of the built environment can expose the intrepid to unfamiliar and unnerving spaces. a hidden place is any place whose entrance is not architecturally encouraged, someplace not intended for the public. a liminal space is one that exists only as a threshold to connect other spaces. i have identified these taxon over the course of extensive surveyal of obscure locations. this simple guide will help you classify spaces mid-adventure. music optional.

liminal

- empty hallway (pictured)
- ☆
- exit stairwell
- ☆
- bridge or skywalk
- ☆
- vestibule or unadorned lobby
- ☆
- fire mitigation cavity between doorways
- ☆
- pedestrian tunnel
- ☆
- office corridor



soundtrack: philadelphia by good night & good morning

hidden



soundtrack: birdshot by shallowater


- machine room (pictured)
- ☆
- experimental laboratory
- ☆
- building closed for construction
- ☆
- electrical or telecom room
- ☆
- storage vaults
- ☆
- abandoned building

hidden + liminal



- subterranean facilities
- tunnel
- ☆
- ventilation shaft
- ☆
- service passage
- ☆
- roof access stairwell

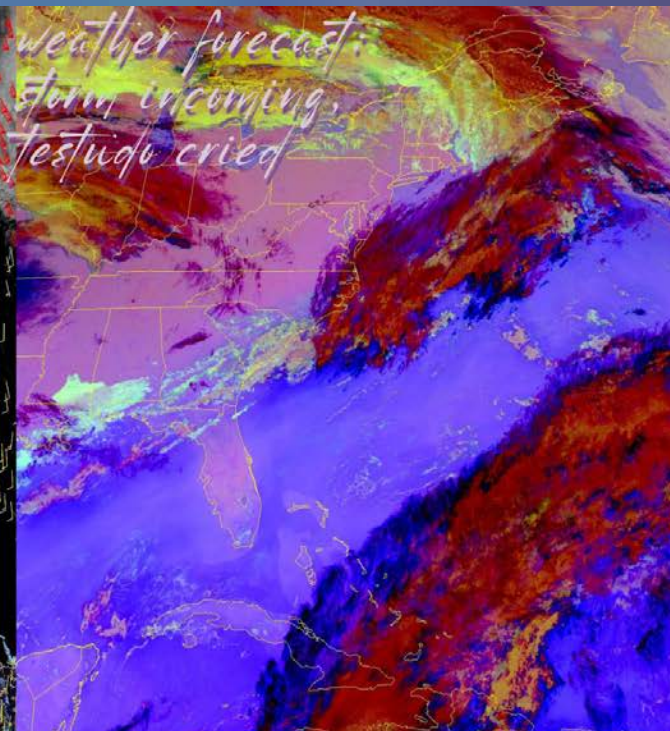
soundtrack: immanence by oneohtrix point never
be safe in your explorations. avoid the voices.
a video report of my discoveries in the depths will be published in january 2025.
for updates on this project and others, find me on youtube/instagram as @trace_feed



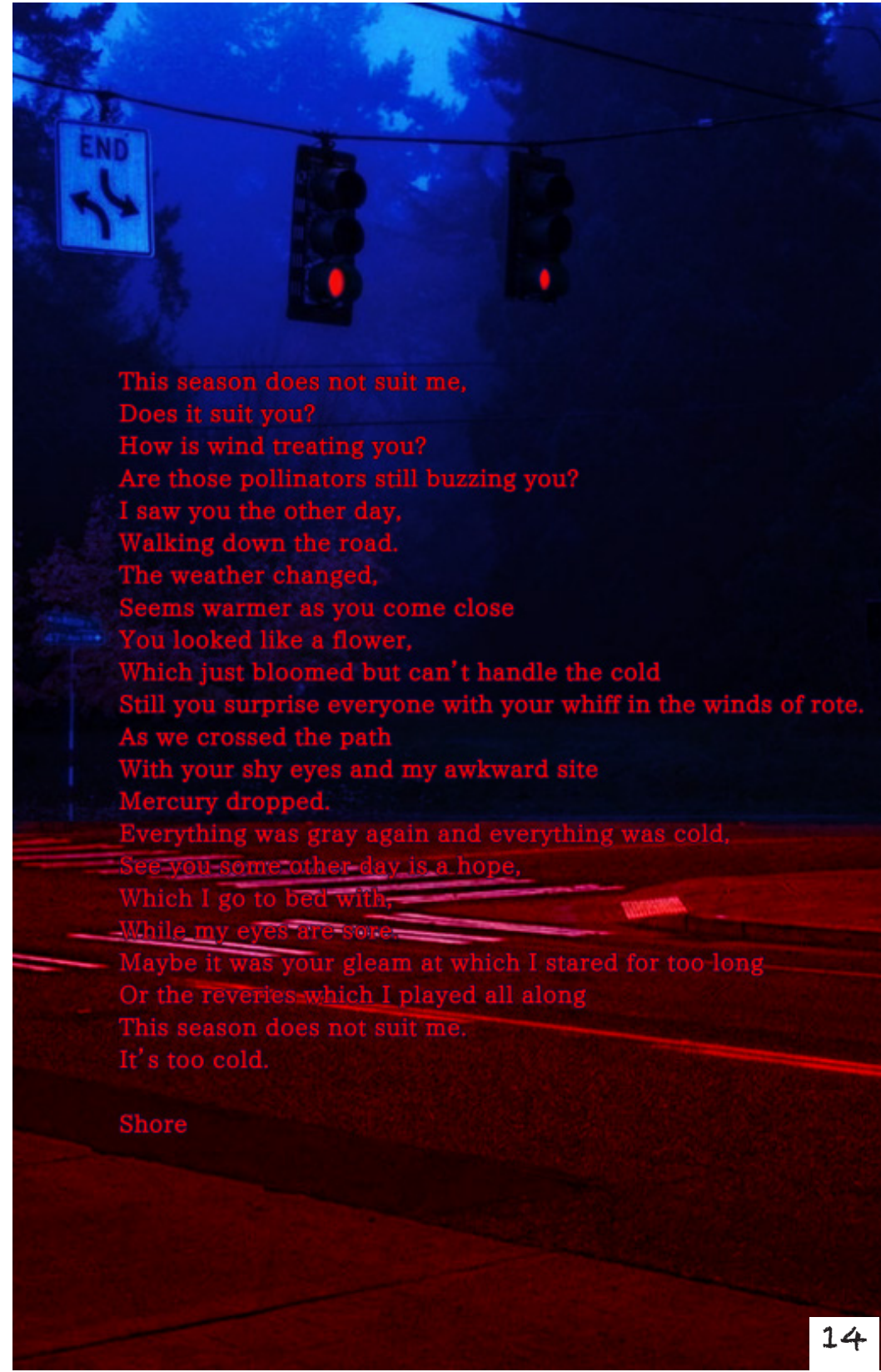
TODAY I SAW A PERFECT ORANGE HANGING FROM A TREE.
IT SPARKLED WITH BEAUTY AND POTENTIAL,
IT LOOKED DIRECTLY AT ME.
I KNEW I NEEDED IT,
I KNEW IT WAS MEANT TO BE MINE.
I SHOULD HAVE OPENED IT GENTLY,
PEELED IT BACK WITH ATTENTION AND TIME.
BUT THIS ORANGE WAS TOO SWEET,
ALMOST TOO GOOD TO BE TRUE.
AS I TORE IT OFF THE BRANCH I COULD ALREADY TASTE THE JUICE.
I RIPPED IT OPEN WITH FEROCITY, I NEEDED IT NOW!
BUT IN MY PASSION,
I CRUSHED IT IN MY HANDS.
IT'S JUICES TRICKLED DOWN MY FINGERS,
IT'S SKIN RIPPED APART.
ALL I HAD LEFT WAS THE IMAGINARY SWEETNESS THAT DROVE ME
FROM THE START.



Latitude: 38° 59' 22.9092" N
Longitude: 76° 56' 15.9324" W



Feel to December - College Park



This season does not suit me,
Does it suit you?
How is wind treating you?
Are those pollinators still buzzing you?
I saw you the other day,
Walking down the road.
The weather changed,
Seems warmer as you come close
You looked like a flower,
Which just bloomed but can't handle the cold
Still you surprise everyone with your whiff in the winds of rote.
As we crossed the path
With your shy eyes and my awkward site
Mercury dropped.
Everything was gray again and everything was cold,
See you some other day is a hope,
Which I go to bed with,
While my eyes are sore.
Maybe it was your gleam at which I stared for too long
Or the reveries which I played all along
This season does not suit me.
It's too cold.

Shore



He realized that a star was missing from the night sky. Looking around, he took the last of his memories together - a golden firefly - and hesitantly threw it in the air. Now the night is complete, but he is not.



@i_will_not_put_you_off
There are multiple ways to offend somebody today.
While my dog, I put my gold, black & silver shopping bag next to my black bag, I can't stop.
I can speak in my head only, yellow to think about academic success.

this star-like solitude

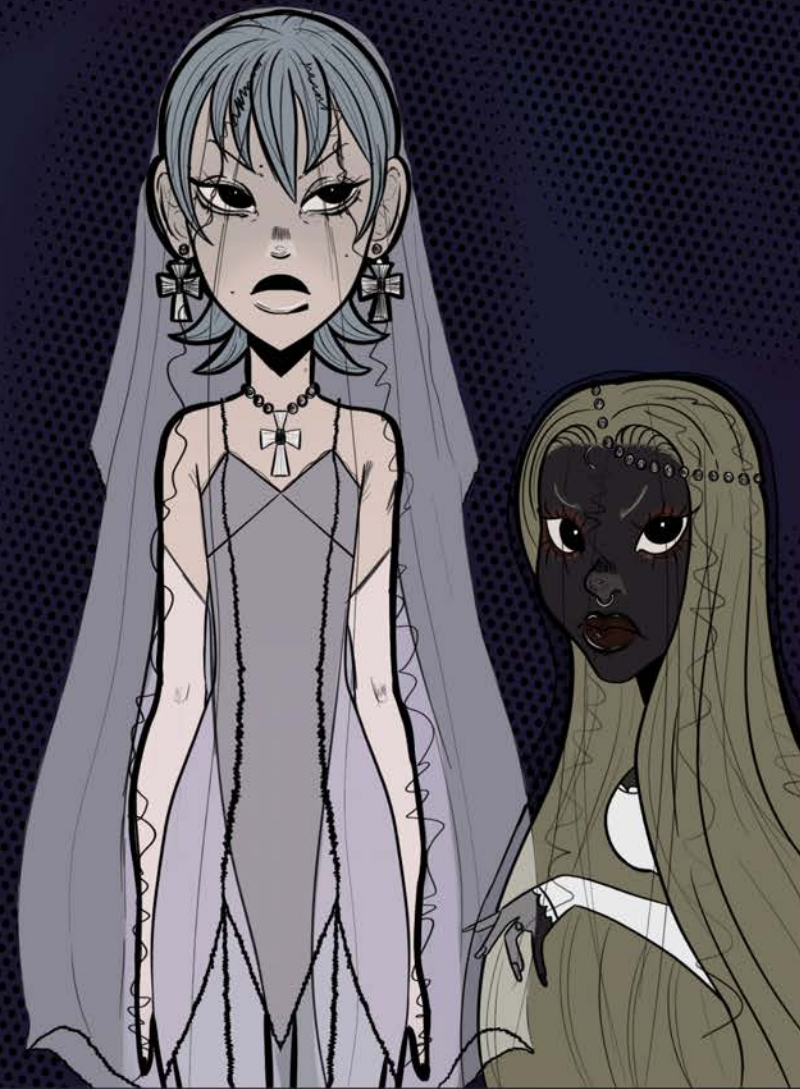


I was no longer needing to be special because I was no longer so caught in my pain, separations that lead to sleep, proving I was something I was part of the universe, like a tree is, or like grass is, or like water is. Like storms, like roses.
I was just part of it all.
Zam Dues

IN THE MEANTIME
Tom Hiron
Meanwhile, flowers will bloom,
Robins sing and somewhere,
Against all the odds,
Two people are falling in love.
Strangers share cigarettes and jokes,
Light plays on the surface of water,
Grace occurs on unlikely streets
And we hold each other firm
Against entropy, the fire and the flood.

I DON'T WANT TO LOSE
by Mary Oliver
I don't want to lose what I've made,
I don't want to lose what I've hoped,
I don't want to lose what I've given,
I don't want to lose what I've done.
But I don't want to lose you either,
I don't want to lose you, my love,
I don't want to lose you, my love,
I don't want to lose you, my love,
I don't want to lose you, my love,
I don't want to lose you, my love.





these three alluring vampire "sisters" live with count Dracula in his Transylvanian castle, where they use their beauty and charm to seduce men before feeding on them. Dracula provides them with victims, often suggested to be infants. Like Dracula, the brides are undead, repelled by sunlight, garlic, and religious symbols.



I interviewed 4 students on their style.
Here were the results:

By: **Alyssa
Luizzi**

CAMPUS catwalk

1



Jordyn

- What is your favorite store?: 2nd Avenue Superstore
- What's the one fashion item you can't live without?: chunky jewelry, especially gold bangles
- Celebrities' style you admire?: Stevie Nicks

3



Ava

- What is your favorite store?: Good Will or Planet Aids
- What's the one fashion item you can't live without?: a belt
- Celebrities' style you admire?: Tyla and Beabadoobee

2



Daryn

- What is your favorite store?: Homecourt Flea Market
- What's the one fashion item you can't live without?: leopard print beanie
- Celebrities' style you admire?: JD Beck

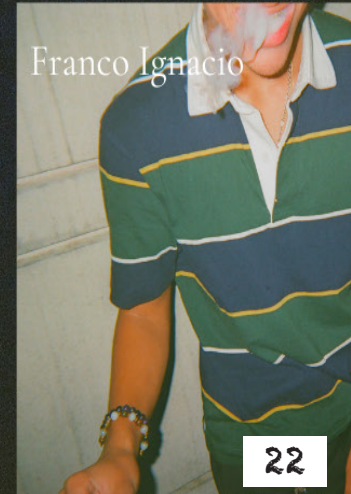
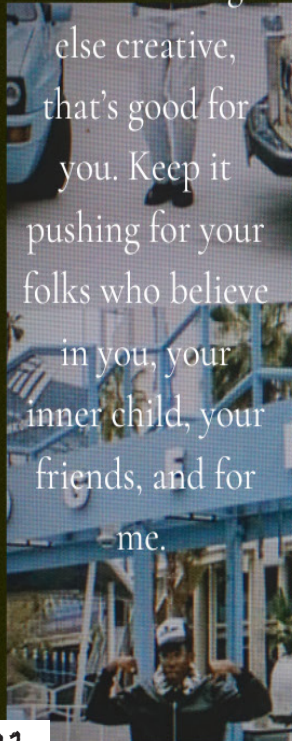
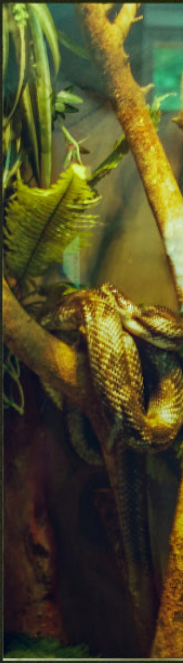
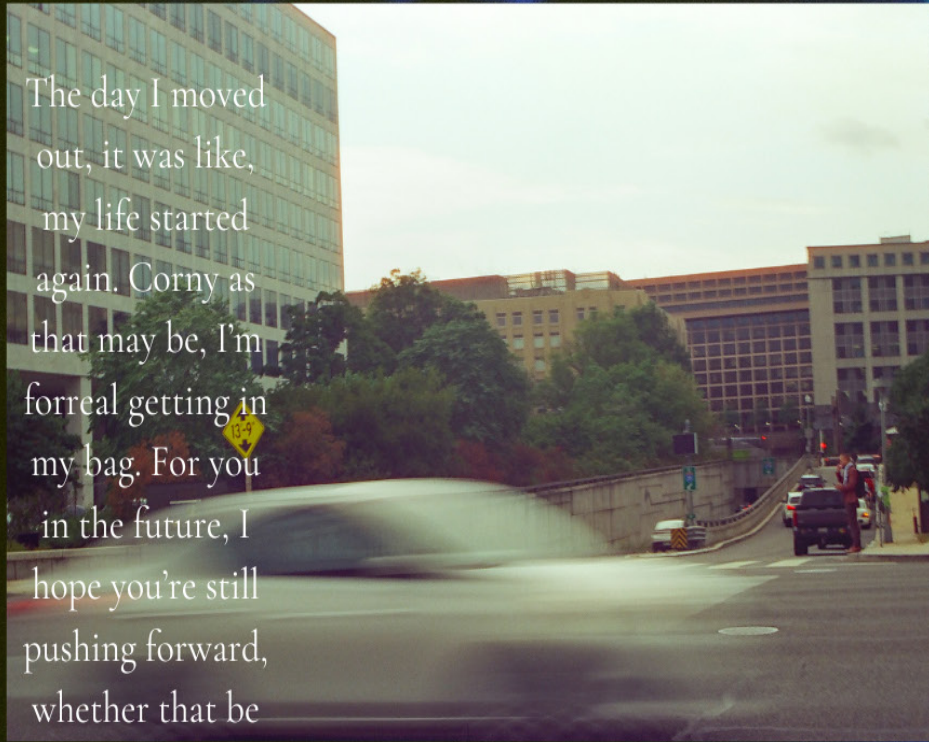
4



Yumin

- What is your favorite store?: Dover Sreet Market
- What's the one fashion item you can't live without? Dr. Marten
- Celebrities' style you admire?: Pre-covid Playboi Carti

The day I moved out, it was like, my life started again. Corny as that may be, I'm forreal getting in my bag. For you in the future, I hope you're still pushing forward, whether that be on the board or on something else creative, that's good for you. Keep it pushing for your folks who believe in you, your inner child, your friends, and for me.



KROKERY PICKS

food is the foundation of who we are. it's what sustains us every day. here are the groceries of nine students.



22F, MARKETING & OMBA, RADIO

Food from TJ's and Campus Pantry:
Crunchy Curls, Lemons, Envy Apple, Firm Tofu, Black Beans, Tomato Sauce, Sweet Potato, Kale



22F, INFORMATION SCIENCE, BESTIE

Food from Instacart:
Blueberries, Yogurt, Lactaid Milk (tru), Cereal, Yogurt, Baby Carrots



19F, SOCIOLOGY MAJOR

Food from dining hall and TJ's:
Baby Carrots, Dried Mango, Chicken Ramen, Diner Cookie, Bananas



21F, TECH & INFO DESIGN

Food from Target:
Pappardelle, Nonfat Greek Yogurt, Strawberry Preserves, Cottage Cheese, Pineapple



19NB, BIOCHEMISTRY MAJOR

Food from Giant and TJ's:
Lactose-Free Milk, Havarti Cheese, Fruit Sauce, Blueberries, Tomatoes, Free Range Eggs, Yoghurt, Seaweed Snack



29M, GOV & POLITICS PHD, ZINE WRITER

Food from Costco for Thanksgiving:
Pull Apart Garlic Bread Mix Kit, Dried Mushrooms, Brine Kit, Fresh Young Turkey



21F, MASTER'S MACHINE LEARNING, INTL STDNT

Food from Patel Bros and TJ's:
Vada Ready Mix, Red Onions, Whole Milk, Bag of Pears, Firm Tofu, Beets, Cucumbers, Tomato



21F, RELIGIOUS STUDIES, ZINE

Food from MOM's and TJ's:
Bananas, Arugula, Eggs, Tahini, Avocado, Lime, Persimmon, Tomato



20M, ENVIRONMENTAL SCIENCE MAJOR, ROTC

Food from Lidl:
Baggies, Bagels, Turkey Meatballs, Cookies n' Cream Ice Cream, Baguette, Cage-Free Eggs, Provolone Cheese, Cream Cheese, Chicken Strips, Tzatziki, Unsalted Butter



JOIN THE DESIGN TEAM!

(AT WMUC)



WMUC IT TEAM

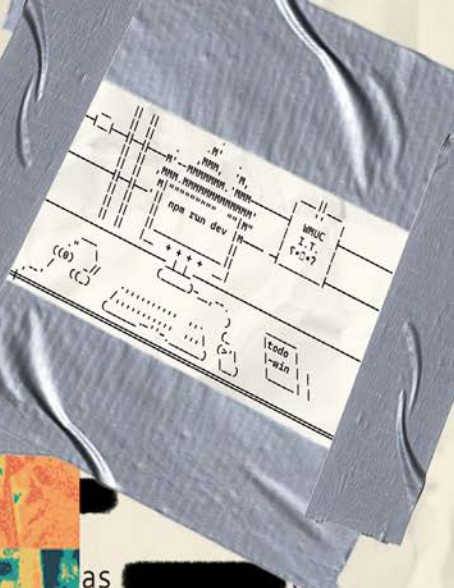
WMUC IT Team, led by [redacted] is composed of multiple teams. [redacted] the Website Team, led by [redacted] and assisted by [redacted]

Recent efforts include development of the Android and IOS Apps with assistance of [redacted]

[redacted], with the efforts of other [redacted] as [redacted], [redacted] any others.

WMUC IT Team was introduced with two members recently expanded, breaking the Sith code in addition of assistants and other roles. The IT Family has expanded.

The path forward is uncertain, but morale is described as optimistic.

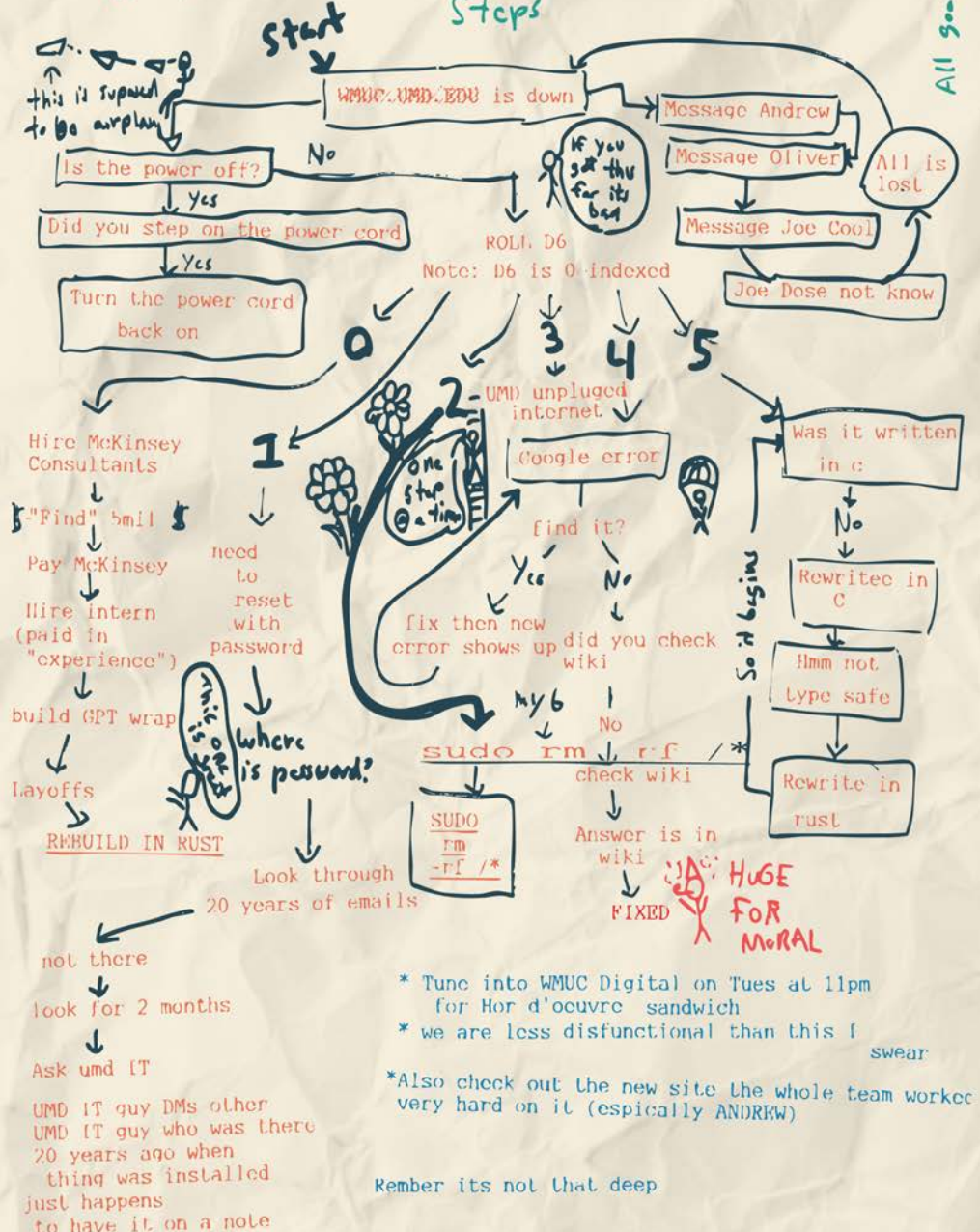


WMUC.UMD.EDU IS DOWN WHAT TO DO?

Follow these simple steps



All good vibes





If there was a choice, that moment would not have been utterly morbid. "Presto!" and the egg exploded inside the microwave, painting its walls with yellow shells. Two big eyes were looking through the door window making sure that there was no fire inside the machine. Then a big gloved hand methodically passed a towel inside the walls, making sure the machine was clean for another egg and the amateur magician finished the show before they faced a stinky rain of rotten tomatoes, splattering their expensive suit

Dear Dirt and Stardust

Advice column from myself, to myself

Dear Dirt and Stardust

The more I learn, the more I realize how little I actually know. It feels like I'm drowning in everything I haven't learned about yet, it makes me feel small and stupid. What's the point of learning if it's hard work and only makes me feel worse?

Sincerely, I want to turn off my brain and watch RHOB

Dear I want to turn off my brain and watch RHOB,

It takes a very real person to come to this realization... a universal truth: the more u know, the more u know u know nothing. I think Ram Dass said that or something. But anyway, welcome to the club, we meet in the girls bathroom to vape and talk shit (shit being our existential qualms). Through the clouds of berry flavored vapor we've decided the more u learn, the more u SHOULD feel small. Small is good. Small fits in the cracks of big, unknowable things, where I think a lot of interesting things live.

Another important thing is no one is really keeping score and if they r, those people suck. Stop worrying about an imaginary scoreboard and keep poking around in the dark... most of the time curiosity and willingness to learn is more valuable than knowledge.

Sincerely, Girl with a Strawberry Flavored Vape

Dear Girl with a Strawberry Flavored Vape,

I am losing faith in humanity, which means I am losing faith in God. The political circus that controls the fate of so many lives in this country showcases the most hideous and egregious sides of humanity and I just don't know what to believe anymore. If God is real... if Love is real, How can things b so bad??

Sincerely, Disillusioned

Dear Disillusioned

Dis is a classic one... I shan't pretend I have the answer. I don't think God is to blame though. Whatever God means is a whole nother thing... maybe he's asleep at the wheel or maybe he's just the fog rolling over a swamp and we're all frogs screaming into it.

People r garbage, sure, but some I think r compost...messy, rotten, and capable of growing something decent if they sit in their own filth long enough.

Sincerely, Frog with a Keyboard

Dear Pile of Rotting Bananas,

I love creating, but lately, I just can't find the time or energy to do it. I haven't had a second to sit with my art. I feel so disconnected from my artistic side. What the fuck do I do?

Sincerely, Artist in Hiding

Dear Artist in Hiding,

Ur contemplation is a characteristic of a true artist... don't doubt that. Always remember that political and social structures, a million times bigger than urself, r making billions of dollars off of u not being able to express ur creativity. Not to mention how scared these ghouls r of what ur creativity could achieve if fully realized. Cus tbh creativity is a nuisance to power structures. So turn the frustration u feel for urself onto the rich and the powerful... make art out of ur rage, ur exhaustion, ur lack of time and start a fucking revolution. Remember anything can b art... even this letter exchange.

Sincerely, A Revolutionary



YOUR SILENCE WILL NOT PROTECT YOU

AUKE LORDE



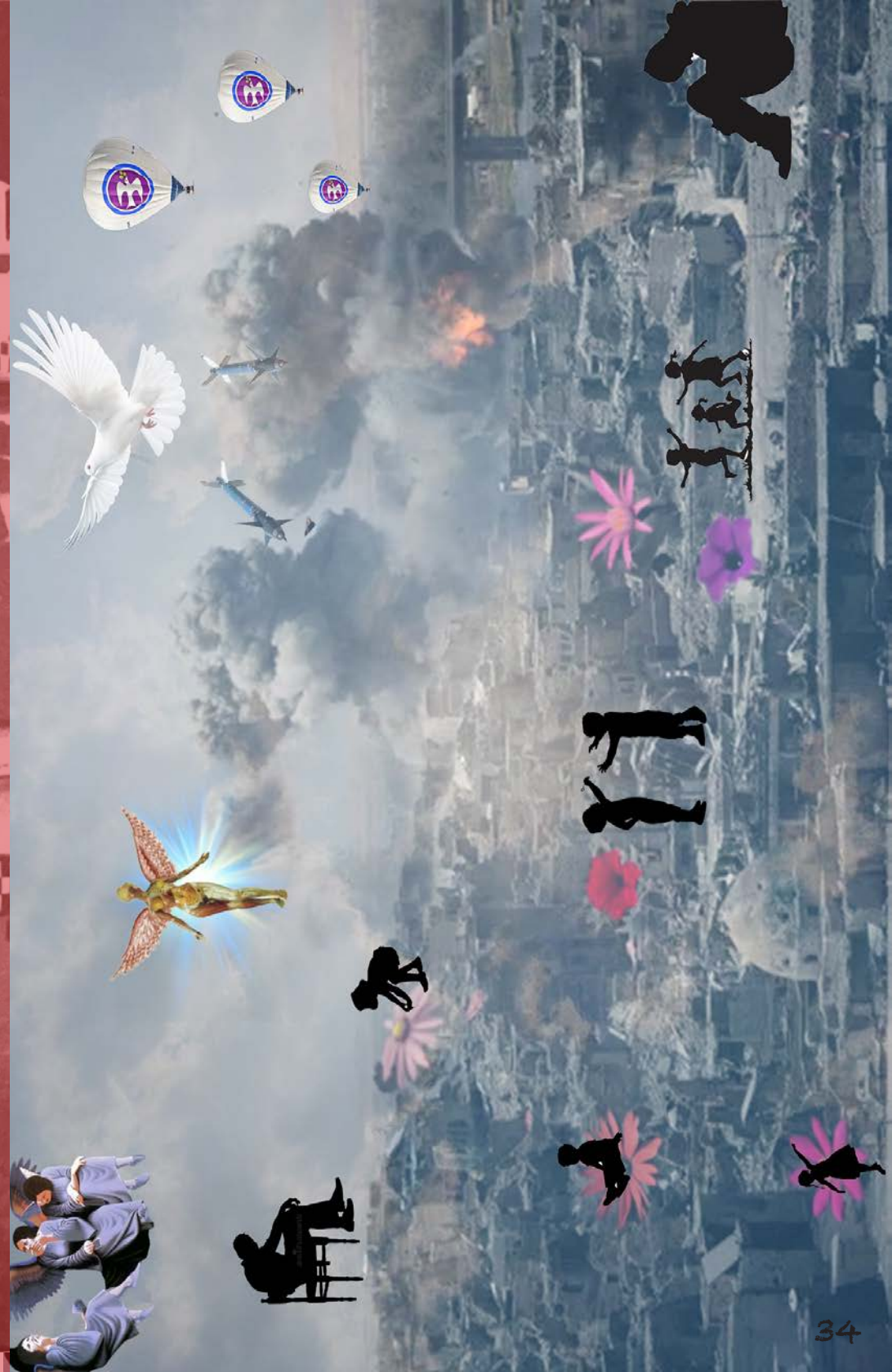
<My silences had not protected me. Your silences will not protect you.... >

<What are the words you do not yet have? What are the tyrannies you swallow day by day and attempt to make your own, until you will sicken and die of them, still in silence?>

AAAAAAAAAAAA



AAAAAAAAAAAA



PICTOCHATS

Nintendo Pictochat lives in the heart of our generation as an introduction to online communication. The digital landscape has evolved rapidly and a new kind of social etiquette has developed. What would our messages on the platform look like now as we've "matured"?

PICTOCHAT

Now entering @: €m:DOMOROX

Now entering @: ur mom

€m:DOMOROX i am absolutely thrilled to share that I hav accepted an offer to join Deloitte Consulting as a Business Analyst! I look forward to the 50 hours a week I will be working on pivot tables and day drinking with

ur mom Wow! Congratulatio ns! You have come so far. None of what I am sayi ng is to conceal my jealousy and overwhelmi ng feelings of inadequacy. Go do big things!☆☆♥☆☆

€m:DOMOROX Thanks! I am terrified this is all I am worth.



ur mom



Edit

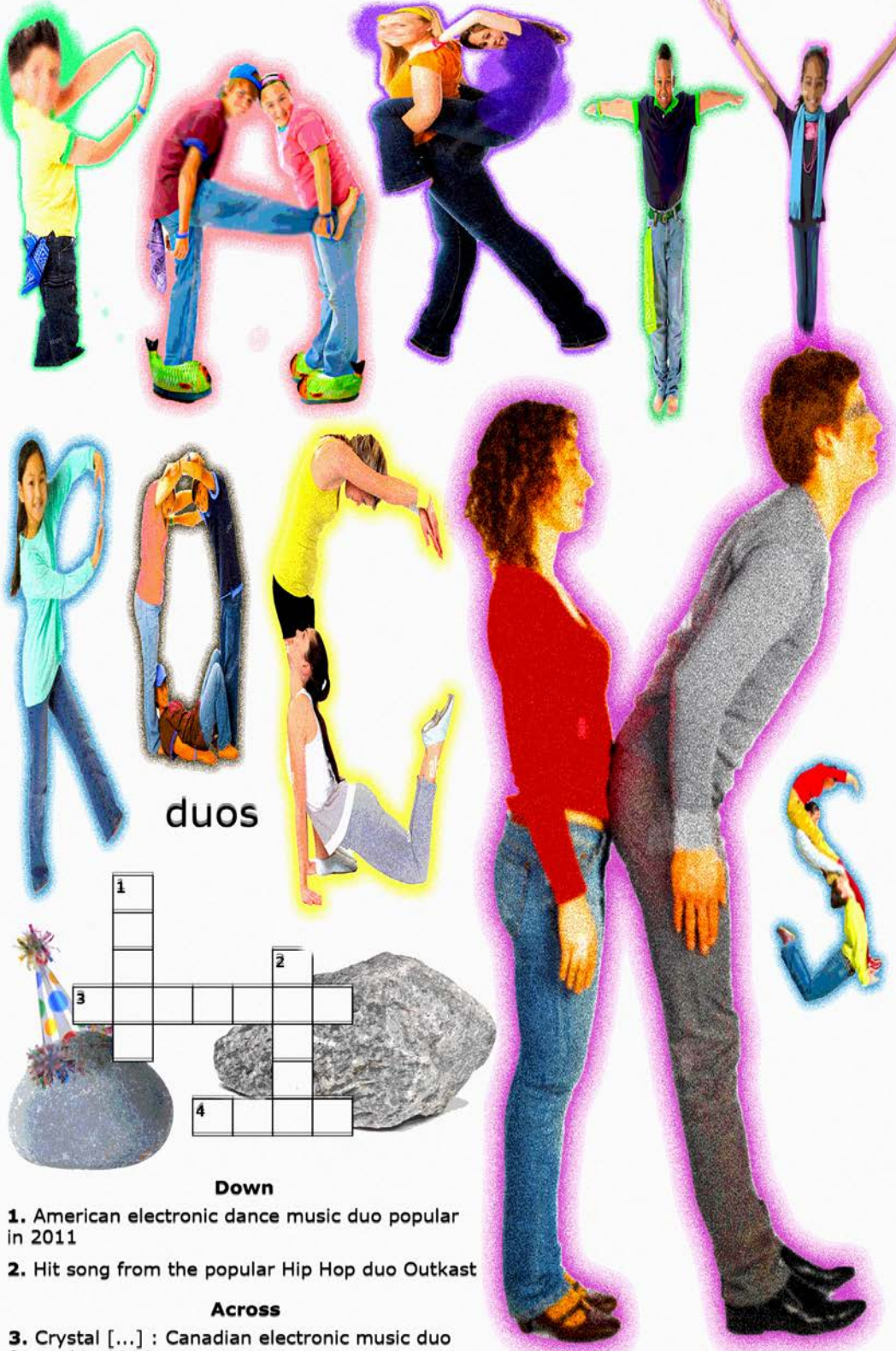
Vulgar display of power 24.png



This image is as offensive as these el(r)ections

Можливо, у Трамп це таке маленьке, але, принаймні, він може тримати це довше, ніж я в Україні

Donnie, you made me proud capturing a dangerous minority



your handbag horoscope

find your purse-onality!
and get a 100% accurate horoscope -- straight from the stars



aries



ur a busy bee and this roomy bag will fit everything u need when ur on-the-go! but stay wary and vigilant... financial troubles r brewing so maybe keep a few bills stuffed in the many pockets of this gorg bag

taurus



the tried and true red shoulder bag is perfect for ur dependable self - this is the bag every duff throws their shit into, relying on u to keep it safe thru the night. but buckle up baby, life is abt to get craazy for u so stay tuned...

gemini



ur all over the place, adventurous, and always down for a good time. this tote is perf cuz u never know what ur gonna find. stick ur hand in n dig around, and ur bound to grab exactly what u need. but stay safe cuz bitches r gonna try to take advantage

cancer



hi summer baby! i know shit gets rough sometimes but u gotta remember to take it eazy breezy, swing this cutey denim purse around and maybe that'll remind u that the world isn't ending! go have a lil picnic... romance awaits u <3

leo



success is in the cards for u and u know that. this navy stunner with silver deets is what u need to show the world that ur boss. maybe bring this energy to a casino or sumn cuz i think luck is currently on ur side. rail that dice! take a gamble see where it takes u...

virgo



the LBB - lil black bag is simple, classy, and perf 4 everything, just like u! although ur an icon, u need to start being true to u. don't hide behind any type of facade n be honest with those around you. don't be scared to let ppl in and don't forget ur surrounded by luv

libra



ur a bad bitch thru and thru and this stunning black bag reflects that. u walk with purpose - u know where ur going and what ur doing, ur future is prosperous... keep working hard and the good u deserve will come right to u, just keep going

scorpio



ur intense, and ppl know not to fuck with u, or else... this metallic no-nonsense bag gets that across and adds to ur mysterious persona, but maybe let ur guard down every once in a while? u might have a couple secret admirers, perhaps entertain a few...

sagittarius



u luvv to luv so this glossy pink handbag is just what ur funloving soul needs. this bag adds to ur magnetism, ur going to attract opportunity, money, n love, but don't forget about responsibilities as well cuz they r gonna fly at u. take a deep breath and embrace the chaos

capricorn



ur an absolute doll - so this polly pocket-esque purse is perf! ur hardworking, don't take shit, and a gr8 friend. Ur future is bright, don't forget that. But remember to reach out when u need help, u don't have to go thru the shit all alone.

aquarius



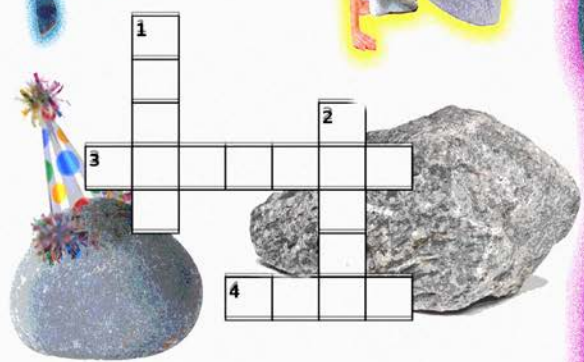
u got a creative soul n u want to stand out. trust this cutie polka dot bag to showcase ur unique personality, this handbag doesn't fit much n that's good cuz u gotta let go of a lotta baggage, take a break n escape for a while if u can... peace of mind will come in time

pisces



u might be emotional but u also live for the drama. u luv a lil bit of controversy so the iconic brangelina bag is the perf accessory. u tend to play it safe but this purse is gonna give u that confidence boost u need. trust every stranger u meet, live on the edge :)

duos



- Down**
- American electronic dance music duo popular in 2011
 - Hit song from the popular Hip Hop duo Outkast
- Across**
- Crystal [...]: Canadian electronic music duo formed in 2006
 - British pop duo popular in '80s: Last Christmas

New Lark // Marlboro Triptych

I saw it then from the top of the world
as the headlights streamed glitter
down — tumbling down — nowhere,
New Jersey:

My life stretching out before me into
dinner parties and gentle slumbers,
small kitchens, ribbons on my jumper
pretty things to kiss,
cigarettes to be lit,
on the bus, on the train
with my headphones in the rain,
and all my plots, dreams, and rhyme schemes —
you know the best things come in threes so
the poets love physics and physics loves me.

Now here's the fourth dimension:
slowing the clock to let me breathe.

Light, in all its derivatives,
has always been a funny thing,
stuck eight minutes past and playing catch-up,
so here we are,

and I'll reminisce sound instead:

I lit the first cigarette and drifted to your mouth,
almost there and not quite present, with
the faint idea you may kiss it
but I couldn't read your lips, and you turned away.
I dropped the cigarette.

I lit another, thinking about how to
lock my shame in just right.

So that you couldn't hear the click
and swallow of the key,=
digging past resentment
and things I forgot and
didn't know how to ask for again.

To bury this beyond it all, but just enough,
to get to self preservation.

There, my energy poised and potential and
the key is the pointed arrow,
the key is my thumb on the lighter, the final cigarette
the key is slaying the dragon and setting the thing with feathers free.

I see the lamplights flicker from my spot in the sky.

Of course everything's scared to be alone
this time of year, this cold and so high up.

But I'm looking right through you,
gauging the sunset glory of the clouds peeking through, southwest
and my orange moon beckons me closer to the stars.

- Suneha Rahaman



I really love trying out different mediums and styles. One of my favorite things to do is to set myself up with a specific limitation and work out what I can create. This was really fun trying out a piece with primary color limitations!

-Caroline Taylor

Playground Reviews

"We do not inherit the Earth from our ancestors;
We borrow it from our children." — Ralph Waldo Emerson
(disputed)

Even if your big adult body isn't REALLY built to go up the shitty plastic rock climbing wall anymore or you have to curl up your legs to go down the twisty slide, playgrounds are still a bunch of fun, okay? Symbolic to the endurance of whimsy beyond youth; a motif of childhood carelessness; A hot date spot. Don't let things go just because you have a GPA and your joints pop when you walk. Maybe right now you're sad and you just need to do the monkey bars and think about how far you've come since you were 15. Maybe sitting on an animistic spring-pogo-thing wont actually save you - but it couldn't hurt.

Here's a review of every playground within reasonable walking distance <3

1. Courtyards ★

Sad, depressing. Probably what they played on during the Great Depression. Don't bother.

2. UMD Center 4 young Children ★★

Not to be confused with the CDC (see 6), this is the one near Oakland Hall. Clearly, UMDs entire playground budget went towards the CD Center because this one was underwhelming. There was sand (I personally don't like sand) and there USED to be an operational swing set. The swings have since been removed due to safety concerns and now all that remains is the sad, tragic skeleton of a better time. Real talk, this was a breaking and entering operation and jumping the fence was HARD. But I do what I can — for science and for the people. You're welcome.



3. LeFrak LEAP Playground ★

I'll be honest, the label "playground" is a bit strong here. The Testudo statue is a serve (obviously) but this playground doesn't provide a very engaging landscape to foster exploration. Or even fun. One star for the spin wheel (!), but this is otherwise lame. Make playgrounds DANGEROUS again.

4. PFreddey Jungle Gym from HELL ★

And emphasis on GYM. A sad beige mom would eat this piece of industrial gym equipment up. What is this? Why is this? No playground needs instructions for core strengthening exercises.

5. Graduate Gardens ★★

At least I think this is in Graduate Gardens. This playground goes heavy on the UMD alum decor...#TerrapinPride is big in the playground industry, apparently. There's a swingset — instant 2 stars — over mulch because fuck them kids, I guess. Very accessible to the adult body and I found that the slide perfectly supported the curvature of my ass. It isn't too busy and I always go here after I go to Trader Joe's :)

6. CDC ★★

Oh, what sweet bliss! Heaven on Earth. There's a swing set — and not just a wimpy two-swing baby/belt swing set-up. There are SIX swings. Sure, two of them are baby swings, but that's okay because the grown-ups have the majority here. There are 4 sub-playgrounds (one for the big, medium, little, and extra little kids). The big kid playground has THREE SLIDES and the medium kid one has... neomodern bauhaus influences? Just trust.

(Cont.)



+ a handy-dandy map

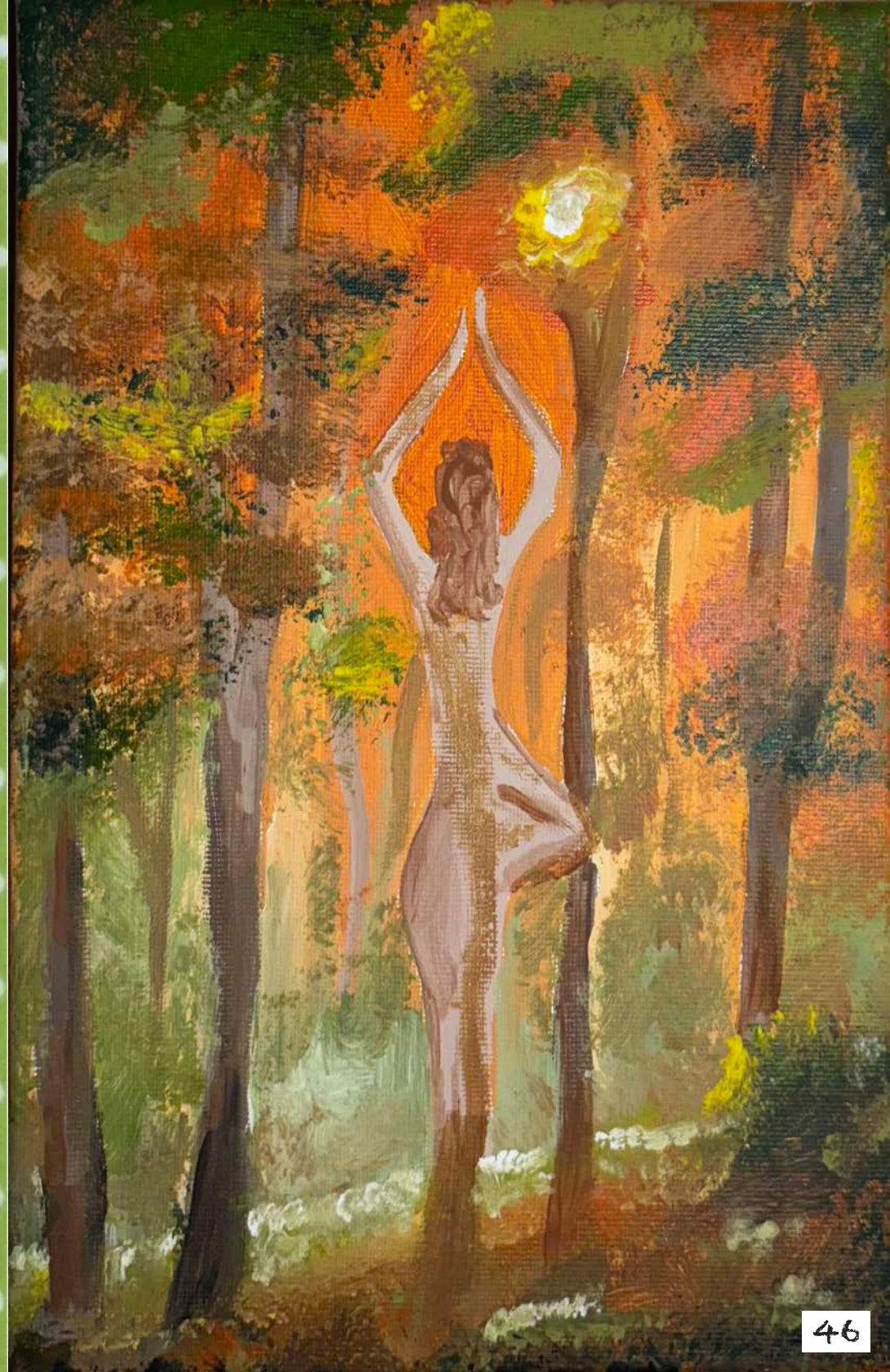
The last 2 are gated — shout-out **** for helping me climb the fence — but that's fine because they are NOT adult friendly. Only criticism? Possibly TOO much variety

7. University Park Wells ☆☆☆☆

A UMD post-fratting classic. The tire-swing is great, I cried there after my super-sophomore boyfriend broke up with me...AND there's a large frog? No idea what function that's supposed to serve, so that's pretty awesome in itself. A giant frog — why not! This is a great place to have a coming of age moment regarding teenage disillusionment.

TL;DR the UMD Child Development Center is THE PLACE TO BE!! University Park is pretty dope too. Avoid Courtyards, PFreddy, and LeFrak by all means — they are places for somber, adult operations and NOT fun. A responsible adult who solely shops at TJs should be taking time out of their grocery runs to swing at Graduate Gardens.

Coming of age moments don't end in high school and fun doesn't end when you're 18. Have fun, play hard, and most importantly: remember your foundations



WHAT THE FUCK EVEN IS RIGHT NOW

by Atem Fontem



This year, I went on dismissal in January (without telling my mom), had an overdose & seizure in the middle of Mowatt garage in February, fell asleep behind the wheel and crashed my car 4 minutes away from my house in May, amongst other occurrences I don't feel comfortable sharing for now. I learned that chaos erupting at any given moment is just something you have to be ready for, whatever the hell "ready" means. Until recently, it felt like these things were happening to me because I deserved it; that the universe was telling me for whatever reason, I am not a good person or that I don't try hard enough or that I don't make the most of my situation or that I let my guard down or whatever lame excuse my brain makes for that day, and for that I must pay.

#FF0000 There's something humorous about the extremes that life can throw at you. It could be the times. Almost half a decade out the pandemic and we're still processing. Young people are having a nostalgia renaissance right now because things fucking suck right now. Idolization of how things used to be is more popular than ever because we all hate what is happening and where we're going; culturally or financially. Are things supposed to be & feel like this?



REDISCOVERING THE DARK CRYSTAL

Jim Henson's 1982 fantasy film, *The Dark Crystal*, follows the last of the Gelfling, Jen and Kira, on their journey to restore balance to the planet Thra. The world's powerful crystal has been shattered by the Skeksis, who have been using its fractured energy to drain other creatures of their essence. To heal the land and overthrow the Skeksis, Jen and Kira must find the missing shard and restore the crystal.



The Dark Crystal was inspired by the works of Brian Froud (seen above) who became the film's conceptual designer.



Puppets! Puppets! Puppets!

Puppetry is the ultimate art form! An interdisciplinary mix of sculpture, fiber arts, theater, and storytelling, along with technical and mechanical skill. The animatronics used in the film were groundbreaking at the time, as most creatures, like the Gelflings, required around four puppeteers for full manipulation. The QR Code leads to a great (FREE) doc all about the making of :)

Creatures of Thra (and not of Thra)



Gelfling



Podling



Aughra



Skeksis



Mystics

(Originally the urSkek race but became split in two)



AGE OF RESISTANCE

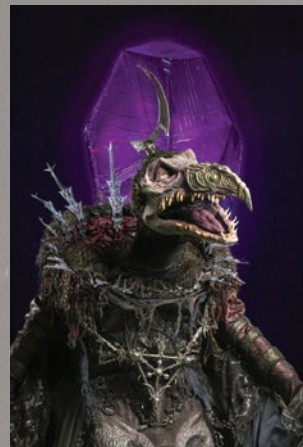
The 2019 prequel series *The Dark Crystal: Age of Resistance* is set many years before the original film and expands the world of Thra. The show follows three Gelfling—Rian, Deet, and Brea—on their quest to unite the Gelfling clans against the oppressive Skeksis and save Thra from the Darkening, a destructive blight unleashed by the Skeksis' corruption of the Crystal. Unfortunately, the show was cancelled after the first season, citing high production costs and low viewership (people don't like puppets, but they should!)

-----Grrr! Pwr-----

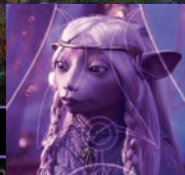
The Dark Crystal franchise does a remarkable job representing women. All the female characters play active roles in the plot (even in the original movie as Kira is a much stronger protagonist than Jen) and only female Gelfling have wings and the ability to fly. In *Age of Resistance*, the Gelfling live in matriarchal societies, with each clan headed by the All-Maudra and their clan's Maudra.



An Allegory for Colonialism, Capitalism, & Climate Change



The Skeksis represent colonizers, foreign beings who establish complete political control & exploit Thra's natural resources and indigenous inhabitants for their own gain. Their extraction of essence (or profit) powerfully illustrates how capitalism places greed and profit above life and well-being. The Darkening, a spreading ecological blight that sickens the planet, represents climate change as a consequence of capitalism.



Vapra



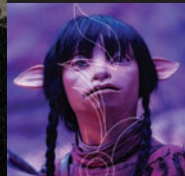
Grottan



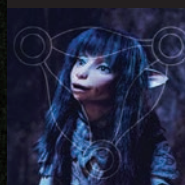
Drenchen



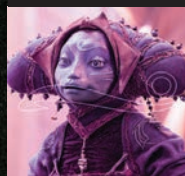
Sifan



Spriton



Stonewood



Dousan

THE 7 GELFLING CLANS

Apocalypse, With Ferns & Foliage

Persistence: roots burning up from cold cement. We walk over bones & the ghosts of a thousand trees to make it to our classes on time, branches keeping the rain out of our hair; we'll complain about the leaves we pick out of our jacket hoods when the wind picks up. Sometimes we'll sit beneath them, palms pressed to the rough bark, & this, too, is a kind of prayer. When all the world collapses 'round us from our neglect: the seas, the grasses, the swallows & the soft-tailed foxes, I will find you under the willow trees where dirt meets root meets wishing cornflower & we will sit together till the light of day gives way.



i am mine.
before i am ever anyone else's.



fall
in love
with your solitude

All My People



We happy campers
look upon our tent and rejoice!
rejoice as it stands taller and larger than it has ever been before
though,
how many had been left out in the cold
in the dark
in the rain
and for how long?

For how long did we shelter sons over daughters
neglect the needs of our mothers to appease our fathers
and
praise our brothers for what would damn our sisters

For how long did we obey
those chiefs, kings, and pharaohs
those priests, pundits, and politicians
who told us
who to enslave
who to sacrifice
who to exterminate

Even now
some still fight to make our tents smaller
separate
and unequal

What can we say to them?
those who preach doom to restore old norms
conjure a monster from the poor at our door

We all want warmth
and can shelter so much more

Remember to embrace
and shelter all who clamor still

Embrace the refugee in spite of the racist
embrace the child in spite of the family
embrace the Palestinian in spite of the Zionist

Embrace the atheist in spite of the church
embrace the apostate in spite of the church
embrace the heathen, the feminist, the queer person
embrace everyone in spite of the church

Fuck it
embrace the animals too

Remember to celebrate
all who never sat by the fire
never stepped foot in the tent
all who were punished
by the masters of the status quo
and its servants
who suffered a similar cold
and resented all who never learned to love it

Here's to the slave with nerve
the woman with audacity
to everyone queer
to everyone who dared to be
to everyone who knew that they deserved warmth
love
personhood

I look upon our tent
its myriad of beautiful faces
and rejoice
rejoice to exist in this moment
where I can find a true and resolute solace
in an idea
in a fact;
a fact that no border, identity, or grievance
will ever change:
you are all my people.



Lactuca fecit



Girls in Bookmarks

At the start of making these, I knew I wanted to make each bookmark a little unique; something with a small story that could distinctly resonate with a passing onlooker. I scanned my collection of magazines and second-hand photography books and saw all these beautiful images of girls and women looking back at me. Staged or candid, the images that stuck with me the most managed to capture their subject with such charm and delicacy.

I felt as though each image I chose for these bookmarks were slices of a bigger, less exhibitable story of the lives of these nameless girls. To me, it would be such a shame for these transient displays of carefully crafted beauty to go unnoticed in the chaotic box of collage supplies sitting in my bedroom. I'd like to think that each little collage fills in the gaps of the stories these girls had to offer through my very minimal perspective of who they are. I was just another girl who happened to stumble upon these pictorial fragments of these stories and hoped to honor (and perhaps reimagine) the photographed testimonies of their living.



visual journal - college park urban space

Angelo Aguillon



"the city is a space created by people for people, each city is different, but consists of roughly similar objects - buildings, streets, benches, parks. but the main difference is in the details collected historically, that is, in identity."



these doors have seen many cool people



it occupies a large space in my world, it forms my habits and sense of perception."

"there are simple and familiar things found literally at every step: lanterns, traffic lights, manholes, curbs, posts, and so on. these details are simple and unnoticeable against the general background, but with the right design they can shape the face of the city and become unique." - vektrn





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5-6: Layout - Alexa Boltax	25-26: Design Team	51-52: Guinivere Roberts
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Sometime Last Night	33: Leah Zahniser	59-60: Angelo Aguillon
7-8: Ava Ciabattoni	34: Sebastian Suarez	61: Matt Brown
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11-12: Jake Feder	37: Daniella Locatis	
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